


March 2023

CO Hultén

Imaginism, CoBrA and the postponed revolution

Bukowskis 
BY APPOINTMENT TO
H.M. THE KING OF SWEDEN

PART OF THE BONHAMS NETWORK

For inquiries please contact

Head Specialist, Art,

Deputy Managing Director

Andreas Rydén, +46 728 58 71 39

andreas.ryden@bukowskis.com

Head of Art, Specialist Modern

and 19th century Art

Lena Rydén +46 707 78 35 71

[lena.ryden@bukowskis.com](mailto:lana.ryden@bukowskis.com)

Specialist Modern Art, Prints

Amanda Wahrgren + 46 702 53 14 89

amanda.wahrgren@bukowskis.com

Cover: CO Hultén, © Georg Oddner.







CO Hultén

Imaginism, CoBrA and the postponed revolution

Viewing: March 7–11, Bukowskis, Berzelii Park 1, Stockholm. Auction online.

All lots in this sale are from the estate of CO Hultén,
Karstorps gård, Lomma, Sweden.

Cycles (Kretslopp)

♦ **The wheel turns on its axis, as the vast creation spins around it** ♦ written/painted by Putte in October 1939.

The Second World War started a month ago. But... this poetic image was intended for Majsen from Putte in the autumn of 1940 – painted in October 1939 and entitled *Kretslopp* [Cycles].

Ten years later – on the 15th of April 1950 – C.O. writes in the article ‘Den uppskjutna revolutionen’ [The Postponed Revolution], in issue 6 of the magazine *Lundagård*: “For the Imaginists it’s the stimulation of the imagination that’s important, not the analytical possibility. The incitement and suggestion the figuration might arouse is of a poetic nature, yet is still not literature. Firstly, the means of expression participate in the image, not as the creators of illusions, but as organic elements. Secondly, I am allowing for a general poetry, so to speak, which has nothing to do with the literary, the appeal of a building, of a piece of nature, a melody, a leaf, but which produces a similar resonance within us.”

♦ **A MAYFLY SHIMMERING IN BLUE LANDED ON A FLOWER STALK AND THE POLLEN DANCED WITH THE WIND** ♦ Day year ♦
♦ **Years pass ♦ Lives perish** ♦ written/painted in October 1939.

Putte and Majsen had at this point been together for a little more than two years, because C.O. writes on the back of a aquarelle from 1937 that it “Depicts me and Marianne Nilsson. We have just started seeing each other.”

But, but... Wait a minute ...

The *first* letter – of many – from my mother to my father is dated 28th June 1935. She would have been fifteen and he eighteen years old.

But, but... Wait a minute ...

There is a letter from my mum dated 5th of August 1949. The relationship is in crisis and she writes that “... our eighteen years can’t just be erased and forgotten about...”. So that would mean that my mum and dad actually already met in 1931? When she was eleven and he fourteen years old?

But, but... Wait a minute ...

“my *mum*”? “my *dad*”? They are *not* that in 1931. Not in 1937. Nor in 1949. Only in the spring of 1952. Or on my birthday, the 4th of January 1953?

♦ **The wheel turns on its axis, as the vast creation spins around it** ♦

Maybe Majsen spoke in a low voice in the dark, maybe they made up in November/ December 1949, maybe a girl child was conceived then, maybe a little later, maybe she would have been a big sister. But she was born and died on the 11th of August 1950. And perhaps I simply wouldn’t have existed if *she* had lived on. Not even been conceived...

The article ‘*The Postponed Revolution*’ is written after the girl’s conception, but *before* her birth and death: “To the Imaginist it is clear that the dynamic avalanche set in motion by the artist continues in the process of the work, is carried on through the material, through the objects’ relationship to their formal guise and to themselves, until finally rolling on through the viewer. This expansion of movement begins each time a brush is put to the canvas and – this is the remarkable part – each time an artwork is looked upon. But in this case we do not have the possibility to control either the direction or the order of the stages.”

But, but... Hang on Wait a minute ...



As if I too wasn't able to control either the direction or the order of the stages in this text. Willy-nilly, hey ho and a bit helter-skelter all over the place. But there are themes and there are contexts. Attempts to find contexts and meanings. Hidden and imagined. Secret and forbidden. Obvious and evident. Significant and meaningless. Pretentious and playful. Poetry and platitude.

"The world is created anew by each human being, who starts on the task at least [my emphasis] as early as at the time of birth... / ... / We know that the world was there before the infant, but the infant does not know this, and at first the infant has the illusion that what is found is created. / ... / We know that the world was there before the infant, but the infant does not know this, and at first the infant has the illusion that what is found is created. / ... / Gradually there comes about an intellectual understanding of the fact of the world's existence prior to the individual's, but feeling remains that the world is personally created." (Winnicott [1988]2017)

And perhaps an intellectual understanding that the existence of the world will remain *posterior* to the individual, but perhaps the *feeling* that the world does not *alter* – but comes to an end – still remains (Wittgenstein 1922, 6.431: "Wie auch beim Tod die Welt sich nicht ändert, sondern aufhört.").

Both postponed revolutions and cycles remain unchangingly present in "the transitional phenomena [that] have become spread out over the whole intermediate territory between 'inner psychic reality' and 'the external world as perceived by two persons in common', that is to say, over the whole cultural field." (Winnicott 1988, p. 6). It may be so.

And the article in issue 6 of Lundagård, on the 15th of April 1950, page 122, finishes as follows:

"The artistic revolution shall always take place and will never happen. Transformations are constant. Yet their traces only exist when observed. The inner meaning, the truth, the behaviour or whatnot, remains the same, always."

♦ **Tropics replacing each other with their signs greeting the rising dawn** ♦

♦ **The wheel turns on its axis, as the vast creation spins around it** ♦

Ib Hultén 22/01/2023

C. O. Hultén, (1950). 'Den uppskjutna revolutionen' [*The Postponed Revolution*], Lundagård, issue 6, 15th April 1950, pp. 120–122.

Winnicott D. W., (1988). *Playing and Reality*. Harmondsworth, Middlesex: Penguin Books Ltd. Org: First published: Tavistock Publications 1971.

Winnicott, D. (2017) *Human Nature*. 1st edn. Taylor and Francis. Available at: www.perlego.com/book/1557422/human-nature-pdf (Accessed: 4 February 2023).

The book is based on lectures on Human Growth and Development, delivered to experienced teachers of young children on an advanced course at the University of London, beginning in 1936, as well as on regular lectures for university Social Work students from 1947 onwards. Winnicott began the texts, drafts and notes for the book in 1954 and persisted with the project up until his death in 1971.

First published: Free Association Books, London 1988.

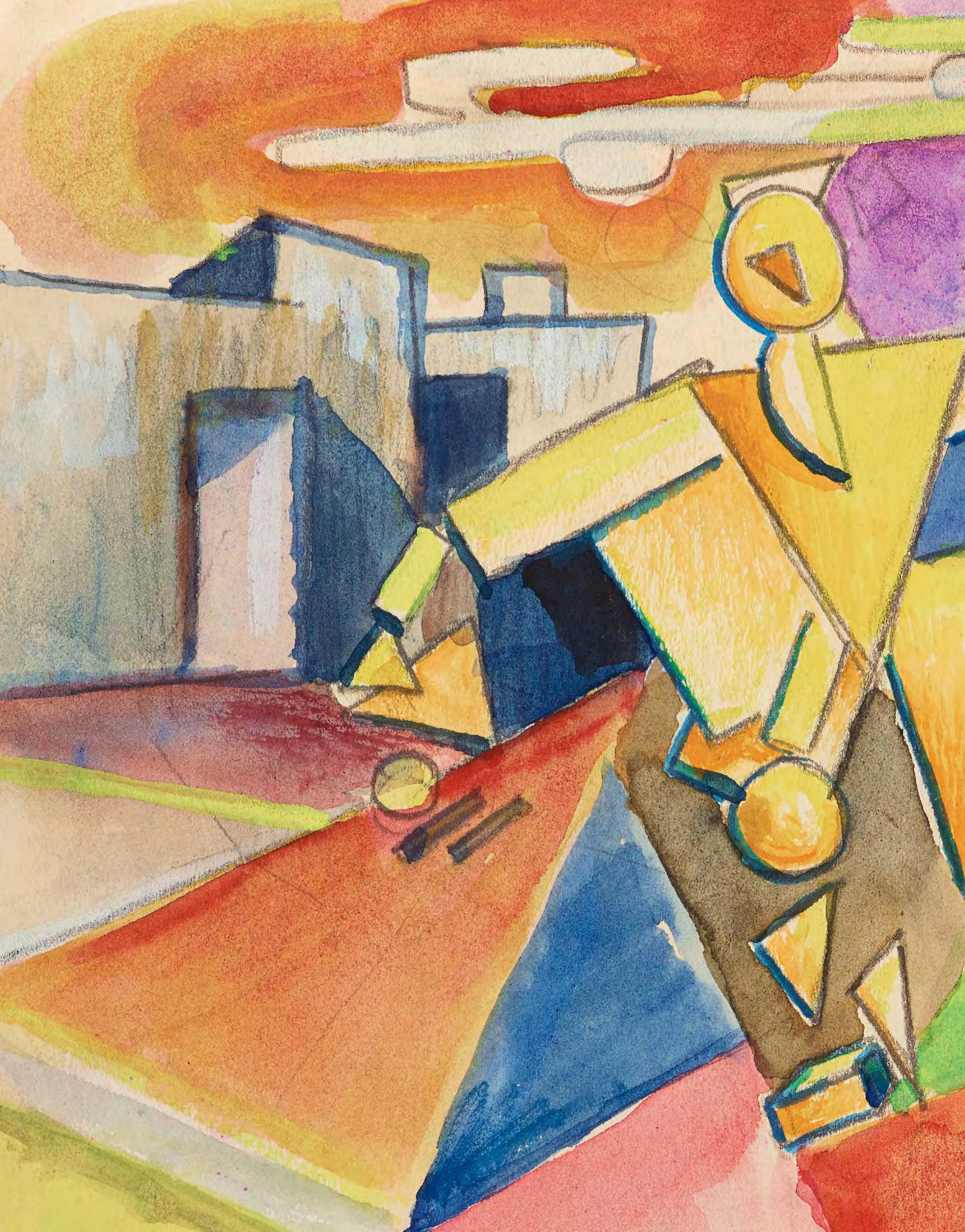
Wittgenstein, L (1922), *Tractatus Logico-Philosophicus*, Kegan Paul, Trench, Trubner & Co., Ltd. London; Harcourt, Brace & Company, Inc. New York., 1922. Org: 1921.

The full text on Cycles 1939:

Grass growing in fertile soil – burning beneath a smouldering globe – shimmers in rusty dew – hidden away by the breath of death ♦ **Sun wanders across the sky ♦ Moon hastens through the night ♦ YOU SPOKE IN A LOW VOICE IN THE DARK – OVER THERE, RIGHT BENEATH THE HORN OF THE MOON ♦ Tropics replacing each other with their signs greeting the rising dawn ♦ The wheel turns on its axis, as the vast creation spins around it** ♦ ♦

♦ **A MAYFLY SHIMMERING IN BLUE LANDED ON A FLOWER STALK AND THE POLLEN DANCED WITH THE WIND** ♦

♦ **Day year ♦ Years pass ♦ Lives perish** ♦







1456422. "Abstrakt stilleben".

Gouache on cardboard and executed in the 1930s. 27 x 23 cm.

Provenance: The artist's family.

Estimate: SEK 2 500 – 3 000 / EUR 230 – 270 (d)



1456562. Two figures.

Gouache on paper, signed and executed in the 1930s. 29.7 x 20.2 cm.

Provenance: The artist's family.

Exhibitions: CO Hultén, Den svenske cobra-maler, Skovhuset, Værløse 16 January – 6 March, Museum Jorn, Silkeborg 19 March – 19 June, 2016.

Literature: CO Hultén, Den svenske cobra-maler, Skovhuset, Værløse 16 January – 6 March, Museum Jorn, Silkeborg 19 March – 19 June, 2016, exhibition catalogue, p. 26.

Estimate: SEK 2 500 – 3 000 / EUR 230 – 270 (d)



1456610. Jazz musicians.

Gouache, signed and dated -36. 36 x 26 cm.

Provenance: The artist's family.

Estimate: SEK 3 000 – 4 000 / EUR 270 – 370 (d)



1456473. "Trä fåglar".

Watercolour, signed and executed 1936. 25 x 32 cm.

Provenance: The artist's family.

Estimate: SEK 2 500 – 3 000 / EUR 230 – 270 (d)



1456441. "På jakt efter den gula".

Watercolour, signed and executed 1937. 17 x 22 cm.

Provenance: The artist's family.

Estimate: SEK 2 500 – 3 000 / EUR 230 – 270 (d)



1456523. "Extas".

Gouache and collage on paper, signed with monogram and dated –37. 30.5 x 24 cm.

Provenance: The artist's family.

Estimate: SEK 3 000 – 4 000 / EUR 270 – 370 (d)



1456442. "Fågelparet".

Watercolour, signed and dated –37. 17 x 10 cm.

Provenance: The artist's family.

Estimate: SEK 2 500 – 3 000 / EUR 230 – 270 (d)



1456444. "Klot möter triangel".

Watercolour, signed and dated –37. 16 x 9.5 cm.

Provenance: The artist's family.

Estimate: SEK 2 500 – 3 000 / EUR 230 – 270 (d)



1456445. "Lila måne (Navigation)".

Gouache on paper, signed and dated -37. 18.5 x 14 cm.

Provenance: The artist's family.

Estimate: SEK 2 500 – 3 000 / EUR 230 – 270 (d)

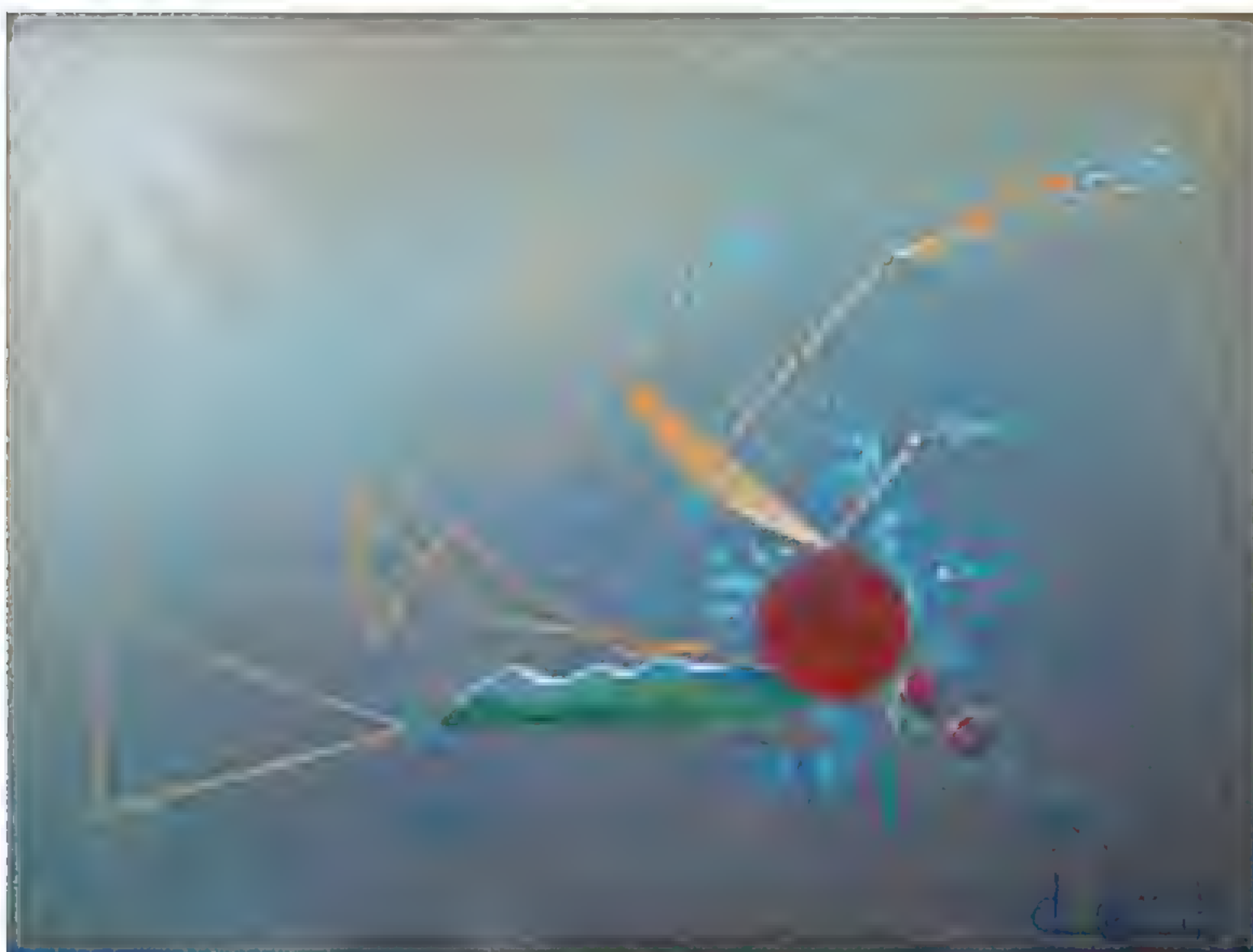


1456462. "Arbete".

Gouache on paper board and executed 1937. 44 x 36 cm.

Provenance: The artist's family.

Estimate: SEK 3 000 – 4 000 / EUR 270 – 370 (d)



1456470. "Nöjesfältet".

Mixed media on paper, signed and dated -37. 22 x 29 cm.

Provenance: The artist's family.

Estimate: SEK 2 500 – 3 000 / EUR 230 – 270 (d)



1456466. "Dam - blått och rött".

Gouache, signed and executed 1937. 23 x 18.5 cm.

Provenance: The artist's family.

Exhibitions: Ateljéutställning 2 April - 10 April, Malmö 1938.

Estimate: SEK 2 500 – 3 000 / EUR 230 – 270 (d)



1456469. "Geometri" (Fabriken).

Mixed media on paper, signed and executed 1937.
16 x 11 cm.

Provenance: The artist's family.

Estimate: SEK 2 500 – 3 000 / EUR 230 – 270 (d)



1456471. "Ansikte".

Pastel on paper and executed 1937.
55 x 44 cm.

Provenance: The artist's family.

Estimate: SEK 2 500 – 3 000 / EUR 230 – 270 (d)

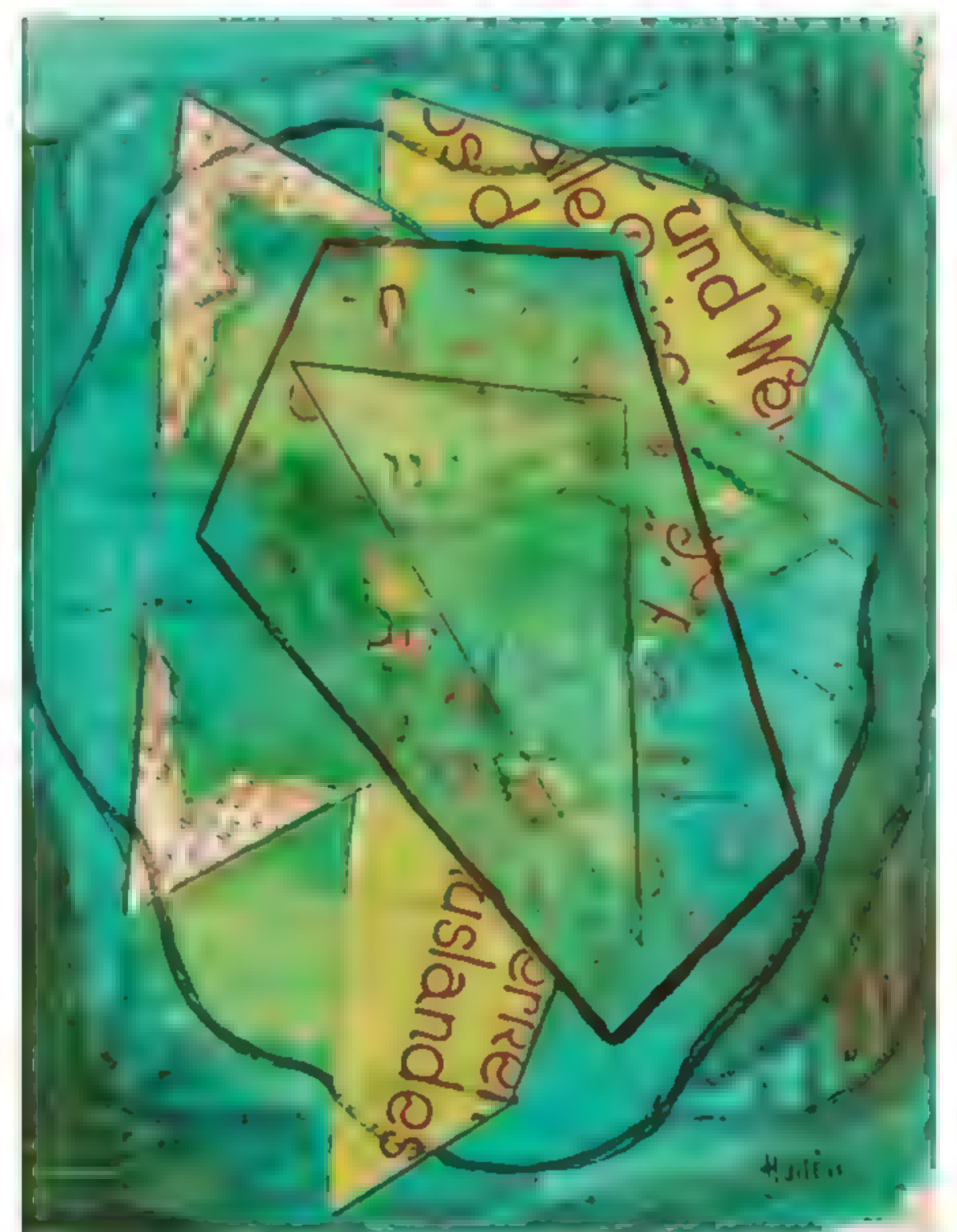


1458849. "Tranans dans".

Signed with monogram and dated -37.
16.5 x 20.5 cm.

Provenance: The artist's family.

Estimate: SEK 2 500 – 3 000 / EUR 230 – 270 (d)

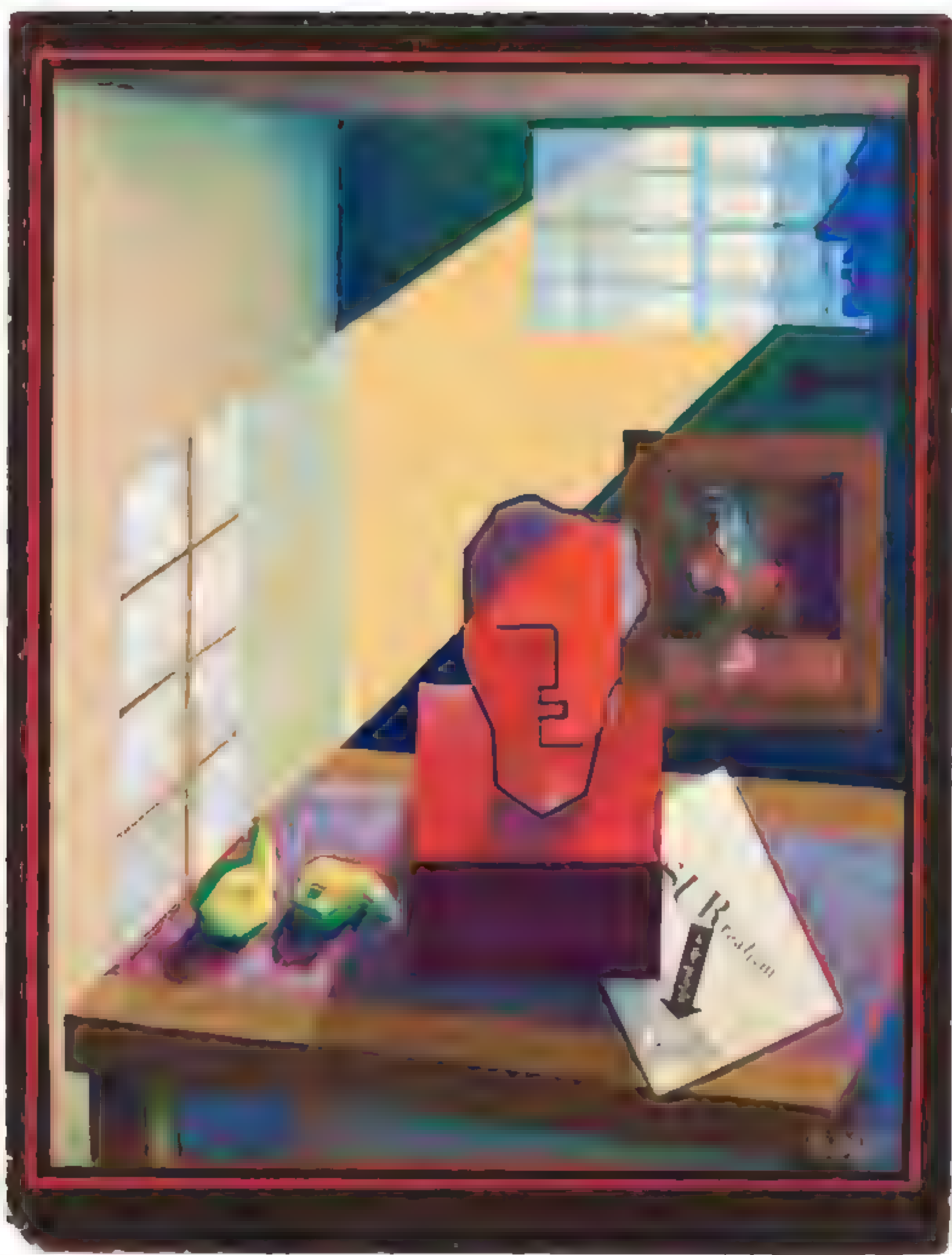


1456451. "Auslandes".

Collage and watercolour, signed and executed 1938.
22 x 16.5 cm.

Provenance: The artist's family.

Estimate: SEK 2 500 – 3 000 / EUR 230 – 270 (d)



1456568. "Realism contra surrealism".

Gouache on cardboard, signed and dated -38. 65.5 x 50 cm.

Provenance: The artist's family.

Estimate: SEK 3 000 – 4 000 / EUR 270 – 370 (d)



1456452. "Växter".

Mixed media on paper, signed and dated m:ö 1938.

Surrealistic composition. 20.5 x 18.5 cm.

Provenance: The artist's family.

Estimate: SEK 2 500 – 3 000 / EUR 230 – 270 (d)



1456453. "Öppningen".

Mixed media, signed and dated m:ö 38.

Surrealistic composition. 28 x 22 cm.

Provenance: The artist's family.

Estimate: SEK 2 500 – 3 000 / EUR 230 – 270 (d)



1456454. "Försöka duger".

Gouache on paper, signed and executed 1938.

14 x 12 cm.

Provenance: The artist's family.

Estimate: SEK 2 500 – 3 000 / EUR 230 – 270 (d)



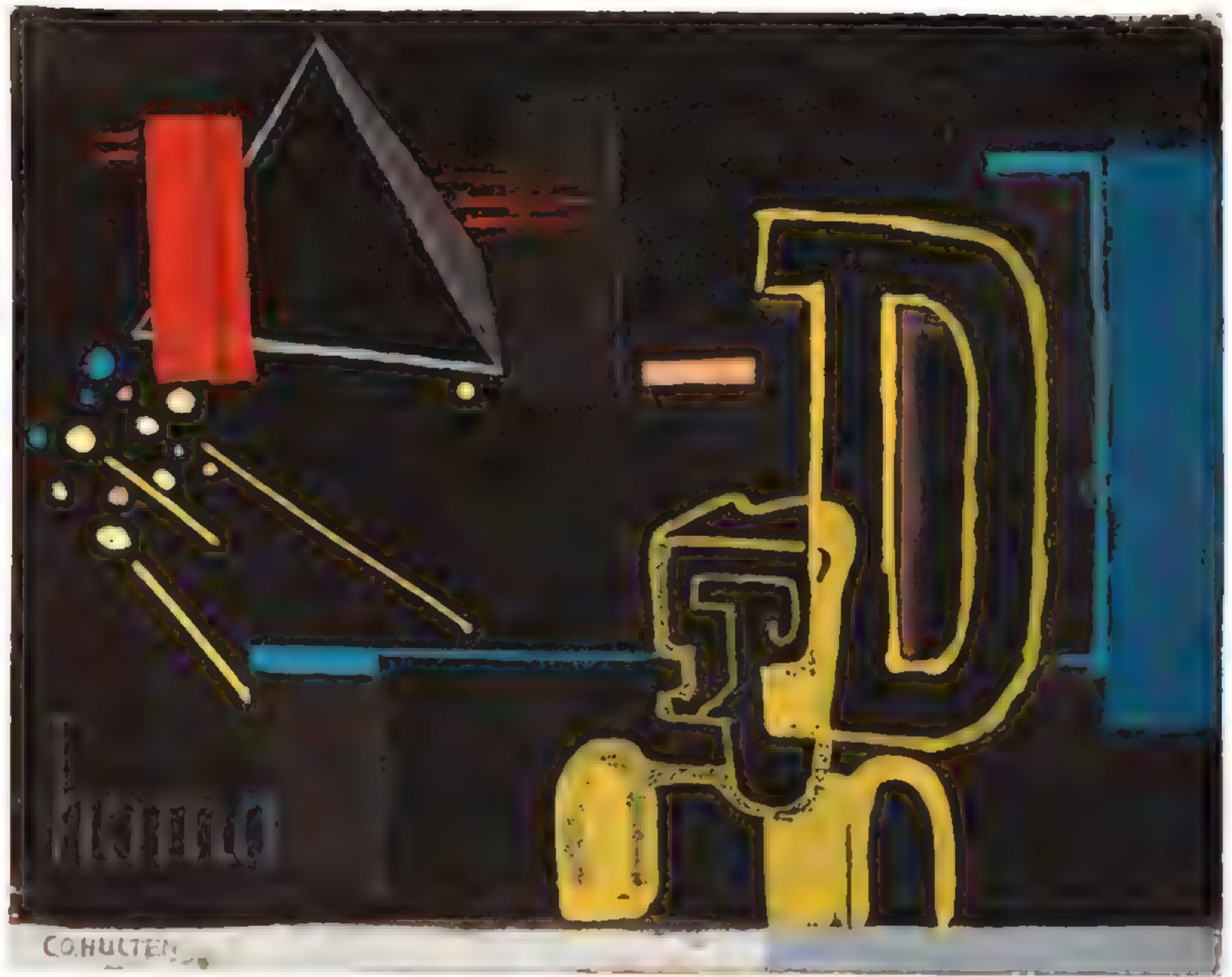


1456456. "Eggelsens hundlekar".

Watercolour and executed 1938. 35 x 24.5 cm.

Provenance: The artist's family.

Estimate: SEK 2 500 – 3 000 / EUR 230 – 270 (d)



1456457. "Homo D".

Mixed media on paper, signed and dated -38. 11 x 13.5 cm.

Provenance: The artist's family.

Estimate: SEK 2 500 – 3 000 / EUR 230 – 270 (d)



1456458. "Seglar över tecknen".

Gouache on cardboard, signed and dated -38. 13.5 x 21.5 cm.

Provenance: The artist's family.

Estimate: SEK 2 500 – 3 000 / EUR 230 – 270 (d)



1456461. "På väg igen".

Gouache and watercolour, signed and dated -38. 12.5 x 10 cm.

Provenance: The artist's family.

Estimate: SEK 2 500 – 3 000 / EUR 230 – 270 (d)



1456465. "Flaska vid fönstret".

Collage and mixed media, signed and dated 1938. 59 x 49 cm.

Provenance: The artist's family.

Estimate: SEK 3 000 – 4 000 / EUR 270 – 370 (d)



1456455. "Håll ett öga på foten".

Mixed media with collage, signed and executed 1938. 26 x 24 cm.

Provenance: The artist's family.

Estimate: SEK 2 500 – 3 000 / EUR 230 – 270 (d)



1456459. "Kravlande, sprattlande".

Gouache on paper board and executed 1937. 25.5 x 22.5 cm.

Provenance: The artist's family.

Estimate: SEK 2 500 – 3 000 / EUR 230 – 270 (d)



1456545. "Händelser kring kvarteret Vesslan".

Collage, signed and dated –38. 23,5 x 31,3 cm.

Provenance: The artist's family.

Provenance: CO Hultén, Den svenske cobra-maler, Skovhuset, Værløse, 16 January – 6 March, Museum Jorn, Silkeborg, 19 March – 19 June, 2016.

Literature: CO Hultén, Den svenske cobra-maler, Skovhuset, Værløse, 16 January – 6 March, Museum Jorn, Silkeborg, 19 March – 19 June, 2016, p. 26, exhibition catalogue.

Estimate: SEK 2 500 – 3 000 / EUR 230 – 270 (d)



1456425. Untitled.

Mixed media on paper, signed and executed in the 1940s. 51 x 54 cm.

Provenance: The artist's family.

Estimate: SEK 3 000 – 4 000 / EUR 270 – 370 (d)



1456497. Composition.

Mixed media on paper, signed and executed in the 1940s. 51 x 37 cm.

Provenance: The artist's family.

Estimate: SEK 3 000 – 4 000 / EUR 270 – 370 (d)



1456505. "Kvinna över havets vågor".

Mixed media on paper, signed and executed in the 1940s. Sheetsize 23 x 34.5 cm.

Provenance: The artist's family.

Exhibitions: Malmö Konsthall, Malmö, "C.O. Hultén" 28 August–17 October

1982, **Literature:** CO HULTÉN arbeten 1937-1982, Malmö Konsthall, 28 August – 10 October 1982, exhibition catalogue no. 82, p 27. Lundkvist, A. (1983). CO HULTÉN fågelsyner och urskogshot. Sveriges Allmänna Konstförening, no. 92. Uddevalla: Bohuslänningens Boktryckeri AB, p. 24.

Estimate: SEK 2 500 – 3 000 / EUR 230 – 270 (d)



1456511. Composition.

Mixed media on paper, signed and executed in the 1940s. 49 x 63 cm.

Provenance: The artist's family.

Estimate: SEK 3 000 – 4 000 / EUR 270 – 370 (d)



1456440. "Imaginistisk park".

Collage, signed and executed in the 1940s. 40 x 28 cm.

Provenance: The artist's family.

Estimate: SEK 3 000 – 4 000 / EUR 270 – 370 (d)



1456493. "Huvud".

Mixed media on paper, signed and executed in the 1940s. 60 x 48 cm.

Provenance: The artist's family.

Exhibitions: Malmö Konsthall, Malmö, "C.O. Hultén" 28 August–17 October 1982.

Estimate: SEK 3 000 – 4 000 / EUR 270 – 370 (d)



1456477. Untitled.

Oil on canvas laid on canvas, signed and executed in the 1940s. 17 x 17,5 cm. Laid on canvas, 29 x 27 cm.

Provenance: The artist's family.

Estimate: SEK 2 500 – 3 000 / EUR 230 – 270 (d)



1456538. Untitled.

Mixed media on cardboard, signed and executed in the 1940s. 36 x 46 cm.

Provenance: The artist's family.

Estimate: SEK 3 000 – 4 000 / EUR 270 – 370 (d)



1456539. "I månens sken".

Gouache on cardboard, signed and executed in the 1940s.
18 x 28 cm.

Provenance: The artist's family.

Estimate: SEK 2 500 – 3 000 / EUR 230 – 270 (d)



1456421. "Bortom haven", 29 x 65.

Oil on paper panel, signed and executed 1940. 29 x 65,5 cm.

Provenance: The artist's family.

Exhibitions: MINOTAUR utställar, Malmö Rådhus 13 - 25 March, 1943.

Literature: Millroth, Thomas (2008). CO Hultén, Stockholm, Signum, p. 33.

Estimate: SEK 4 000 – 5 000 / EUR 370 – 460 (d)



1456426. "Profil".

Gouache, signed and executed 1940. Image 56 x 44 cm.

Provenance: The artist's family.

Exhibitions: Liljevalchs Konsthall, Stockholm, "Vandra och förvandla", 17 November 1978–7 January 1979, cat. no. 3.
Malmö Konsthall, Malmö, "C.O. Hultén", 28 August–17 October 1982, cat. no. 17.

Moderna Museet, Malmö, C.O. Hultén "Oron och begäret", 25 February – 27 May 2012.)

Literature: Moderna Museet, Malmö, C.O. Hultén "Oron och begäret", 25 February – 27 May 2012, exhibition catalogue p. 59.

Estimate: SEK 3 000 – 4 000 / EUR 270 – 370 (d)



1456427. "De kommer om natten".

Gouache on panel, signed and executed 1940. 72 x 48 cm.

Provenance: The artist's family.

Exhibitions: Lunds konsthall, Lund, "C.O. Hultén: arbeten 1938 1968", 28 September–20 October 1968.

Liljevalchs Konsthall, Stockholm, "Vandra och förvandla", 17 November 1978–7 January 1979, cat. no. 5.

Malmö Konsthall, "C.O. Hultén", 28 August–17 October 1982, cat. no. 15.

Moderna Museet, Malmö, C.O. Hultén "Oron och begäret", 25 February – 27 May 2012.

Literature: CO HULTÉN arbeten 1937-1982, Malmö Konsthall, 28 August – 10 October 1982, exhibition catalogue no. 82, p. 5.

Lundkvist, A. (1983). CO HULTÉN fågel syner och urskogshot. SAK's publ no. 92, Uddevalla, p. 11.

Grosse, Helmut (2003). CO Hultén Rückschau auf das malerische Werk, Köln, p. 15.

Oron och begäret CO HULTÉN, Moderna Museet, Malmö, 25 February – 27 May, 2012, exhibition catalogue, p. 59.

Estimate: SEK 6 000 – 7 000 / EUR 550 – 640 (d)

1456513. "Huvud".

Mixed media, signed and executed 1940. Sheet 51 x 43 cm.

Provenance: The artist's family.

Estimate: SEK 4 000 – 5 000 / EUR 370 – 460 (d)



1458556. "Refuseringen".

Gouache on cardboard, signed and executed 1942. 45 x 34.5 cm.

Provenance: The artist's family.

Estimate: SEK 3 000 – 4 000 / EUR 270 – 370 (d)





1456606. Flower.

Mixed media on paper, signed and executed 1944.
30.5 x 23 cm.

Provenance: The artist's family.

Estimate: SEK 2 500 – 3 000 / EUR 230 – 270 (d)



1456614. Untitled.

Mixed media, signed and executed 1944. 27 x 25 cm.
Painted over a work signed -37.

Provenance: The artist's family.

Estimate: SEK 3 000 – 4 000 / EUR 270 – 370 (d)



1456535. "Häri från och hit".

Gouache and ink on paper panel and executed 1944. 50 x 70 cm.

Provenance: The artist's family.

Exhibitions: C.O. Hultén arbeten 1938-1968, Lunds konsthall, 28 September – 20 October 1968,
Konsthallen Göteborg 2 – 24 November, 1968, Konstakademien, Stockholm 11 January – 2 February, 1969.
Vandra och förvandla – CO HULTÉN, Liljevalchs konsthall, 17 November 1978 – 7 January 1979, Stockholm.
COHULTÉN arbeten 1937-1982, Malmö Konsthall, 28 August – 10 October 1982.

Literature: Vandra och förvandla – CO HULTÉN, Liljevalchs konsthall, 17 November 1978 – 7 January 1979, Stockholm, p. 13.
Lundkvist, A. (1983). CO HULTÉN fågel syner och urskogshot. SAK's publ, p. 92, p. 21.

Estimate: SEK 3 000 – 4 000 / EUR 270 – 370 (d)

1456589. "I den besatta staden".

Gouache on paper panel, signed and executed 1945. 71 x 50 cm.

Provenance: The artist's family.

Exhibitions: Lunds konsthall, Lund, "C.O. Hultén: arbeten 1938–1968", 28 September–20 October 1968, Konstakademien, Stockholm, 11 January – 2 February, 1969.

Liljevalchs Konsthall, Stockholm, "Vandra och förvandla",

17 November 1978–7 January 1979, cat. no. 15.

Malmö Konsthall, Malmö, "C.O. Hultén" 28 August – 17 October 1982, cat. no. 42.

Literature: C.O. Hultén arbeten 1938–1968, Lunds konsthall,

28 September – 20 October 1968, p. 16, exhibition catalogue.

CO HULTÉN arbeten 1937–1982, Malmö Konsthall, 28 Augusti – 10 October 1982, exhibition catalogue no. 82, p. 16.

Estimate: SEK 3 000 – 4 000 / EUR 270 – 370 (d)



1458569. "Kärlekens mysterier".

Mixed media, signed and executed 1945. 23 x 44 cm.

Provenance: The artist's family.

Estimate: SEK 2 500 – 3 000 / EUR 230 – 270 (d)



1456494. Utan titel – "Eggelsens karta".

Mixed media on paper, signed and executed 1945. 34 x 27 cm.

Provenance: The artist's family.

Estimate: SEK 2 500 – 3 000 / EUR 230 – 270 (d)



1456502. "Metamorfos III".

Mixed media on board, signed and executed 1946. 35.5 x 16 cm.

Provenance: The artist's family.

Estimate: SEK 2 500 – 3 000 / EUR 230 – 270 (d)



1456565. Trees against black moon.

Mixed media on paper, signed and executed 1946. 29,5 x 20,5 cm.

Provenance: The artist's family.

Estimate: SEK 2 500 – 3 000 / EUR 230 – 270 (d)



1456435. "Den som söker finner".

Mixed media on paper, signed and executed 1946. 38 x 56 cm.

Provenance: The artist's family.

Exhibitions: Liljevalchs konsthall, Stockholm, Co Hultén, "Vandra och förvandla", 17 November 1978–7 January, 1979. Malmö Konsthall, Malmö, "C.O. Hultén", 28 August–17 October 1982.

Estimate: SEK 3 000 – 4 000 / EUR 270 – 370 (d)



1456501. "Composition".

Mixed media on paper, signed and executed 1946.
50 x 40 cm.

Provenance: The artist's family.

Exhibitions: Malmö Konsthall, Malmö, Sweden, "C.O. Hultén",
August 28–October 17, 1982, (not in the catalogue).

Estimate: SEK 3 000 – 4 000 / EUR 270 – 370 (d)



1457408. Untitled.

Gouache on paper laid on paper panel, signed and
executed 1946. Executed 1946. 51 x 66 cm.

Provenance: The artist's family.

Estimate: SEK 3 000 – 4 000 / EUR 270 – 370 (d)



1456537. Untitled.

Gouache on newspaper page, signed and executed 1946. Compositions
with symbols on a page of Arbetet from December 4, 1946. 56 x 45 cm.

Provenance: The artist's family.

Estimate: SEK 3 000 – 4 000 / EUR 270 – 370 (d)



1456570. "Kvinna II".

Mixed media on newspaper, signed and
executed 1946. 31 x 16 cm.

Provenance: The artist's family.

Estimate: SEK 2 500 – 3 000 / EUR 230 – 270 (d)



1456574. "Imaginationen frigör sig".

Mixed media on paper, signed and dated –46. 66 x 51 cm.

Provenance: The artist's family.

Exhibitions: Lunds konsthall, Lund, Sweden, "C.O. Hultén: arbeten 1938–1968", September 28–October 20, 1968 (not in the catalogue).

Malmö Konsthall, Malmö, Sweden, "C.O. Hultén", August 28–October 17, 1982.

Liljevalchs konsthall, Stockholm, Sweden, "Vandra och förvandla", November 17, 1978 – January 7, 1979, cat. no 40.

Estimate: SEK 3 000 – 4 000 / EUR 270 – 370 (d)



1456436. "Alla håll – alla sätt II".

Mixed media, signed and dated –46. 65 x 51 cm.

Provenance: The artist's family.

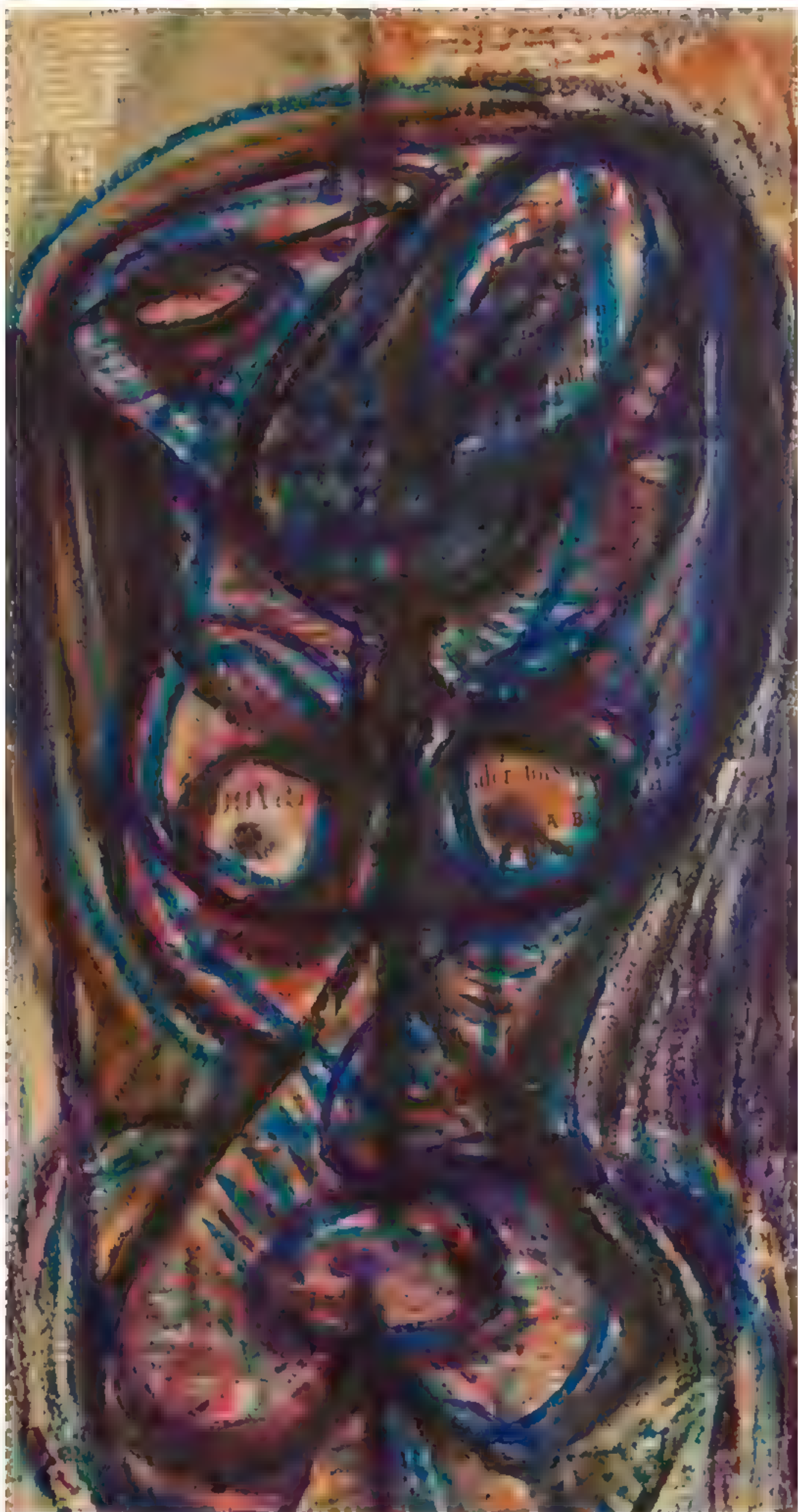
Exhibitions: Liljevalchs konsthall, Stockholm, Sweden,

"Vandra och förvandla", November 17, 1978–January 7, 1979,

cat. no. 42 . Malmö Konsthall, Malmö, Sweden, "C.O. Hultén",

August 28–October 17, 1982.

Estimate: SEK 3 000 – 4 000 / EUR 270 – 370 (d)

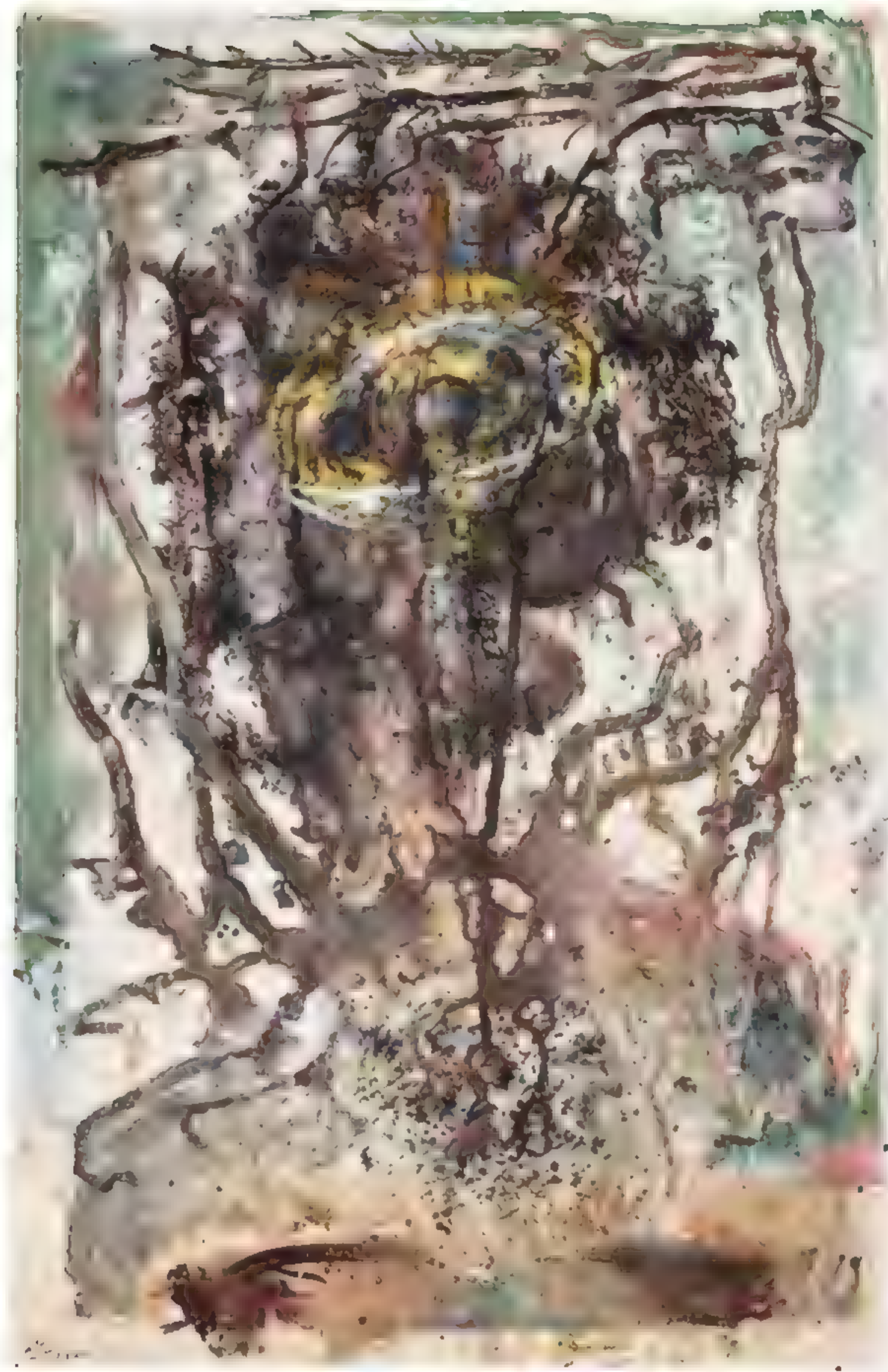


1456563. "Kvinna".

Mixed media on newspaper, signed and executed 1946. 45 x 23.5 cm.

Provenance: The artist's family.

Estimate: SEK 3 000 – 4 000 / EUR 270 – 370 (d)



1456567. "Skogskvinnan".

Gouache, signed and executed 1946. 43 x 27 cm.

Provenance: The artist's family.

Exhibitions: Liljevalchs konsthall, Stockholm, Sweden, "Vandra och förvandla", November 17, 1978–January 7, 1979, cat. no 23, illustrated full page in the catalog in b/w.

Literature: Vandra och förvandla - CO HULTÉN, 17 November 1978 – 7 January, 1979, Liljevalchs konsthall, Stockholm, p. 16, exhibition catalogue. CO HULTÉN arbeten 1937-1982, Malmö Konsthall, 28 August – 10 October 1982, exhibition catalogue no. 82, p. 26, Lundkvist, A. (1983). CO HULTÉN fågelsyner och urskogshot. Sveriges Allmänna Konstförening, no. 92, p. 25. Ola Billgren, Hans Johansson & René Vázquez Díaz (red) (1996). Jorden är ett rum En bok om C.O. Hultén, Carlsson Bokförlag, Stockholm, p. 11. CO Hultén Rückschau auf das malerische Werk, Köln, Helmut Grosse Galerie in C, 2003, p. 21.

Milloth, Thomas (2008). CO Hultén. Stockholm: Signum, p. 64.

Estimate: SEK 3 000 – 4 000 / EUR 270 – 370 (d)

1456564. "Baskervilles dröm".

Mixed media on newspaper, signed and executed 1946. 45.2 x 56 cm.

Provenance: The artist's family.

Exhibitions: C.O. Hultén arbeten 1938-1968, Lunds konsthall, 28 September – 20 October 1968.

CO HULTÉN arbeten 1937-1982, Malmö Konsthall, 28 August – 10 October 1982. CO Hultén, Den svenske cobra-maler, Skovhuset, Værlose 16 January – 6 March, Museum Jorn, Silkeborg, 19 March –19 June, 2016

Estimate: SEK 3 000 – 4 000 / EUR 270 – 370 (d)



1456507. "Så kan det bli".

Mixed media, signed and executed 1946.
23.5 x 13.5 cm.

Provenance: The artist's family.

Estimate: SEK 2 500 – 3 000 / EUR 230 – 270 (d)



1456542. "Fågel eller fisk".

Mixed media, signed and executed 1946. 72 x 87 cm.

Provenance: Galerie Bel'Art, Stockholm, Sweden. The artist's family.

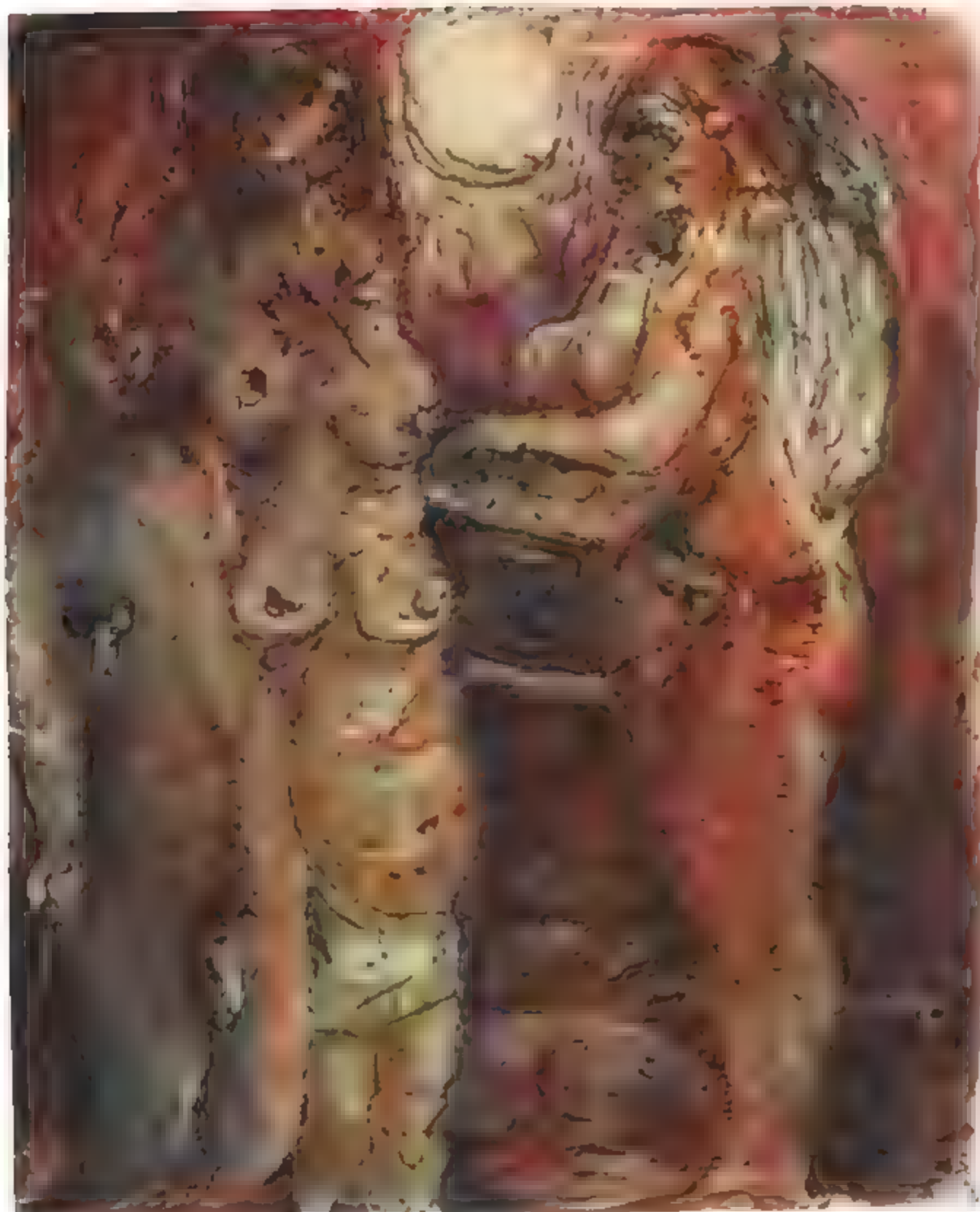
Exhibitions: Liljevalchs konsthall, Stockholm, Sweden, "Vandra och förvandla", November 17, 1978–January 7, 1979, cat. no 44.

Malmö Konsthall, Malmö, Sweden, "C.O. Hultén, "August 28–October 17, 1982, cat. no 82.

Moderna Museet, Malmö, Sweden, "C.O. Hultén – Öron och begäret", 25 februari – 27 maj, 2012.

Literature: Öron och begäret COHULTÉN, Moderna Museet, Malmö 25 February – 27 May, 2012, p. 71. Milloth, Thomas (2008). CO Hultén, Stockholm, Signum, p. 66.

Estimate: SEK 4 000 – 5 000 / EUR 370 – 460 (d)



1456617. "Trio".

Ink and watercolour on paper, signed and executed 1946. 25 x 20 cm.

Provenance: The artist's family.

Exhibitions: C.O. Hultén arbeten 1938-1968, Lunds konsthall 28 September – 20 October 1968, Konstakademien, Stockholm, 11 January – 2 Februari 1969.

Estimate: SEK 2 500 – 3 000 / EUR 230 – 270 (d)



1456437. "Det förflutnas kalk".

Gouache on paper, signed and executed 1946. 39 x 47,5 cm.

Provenance: The artist's family.

Exhibitions: Malmö Konsthall, Malmö, Sweden, "C.O. Hultén", August 28–October 17, 1982, not listed in the catalogue.

Estimate: SEK 3 000 – 4 000 / EUR 270 – 370 (d)





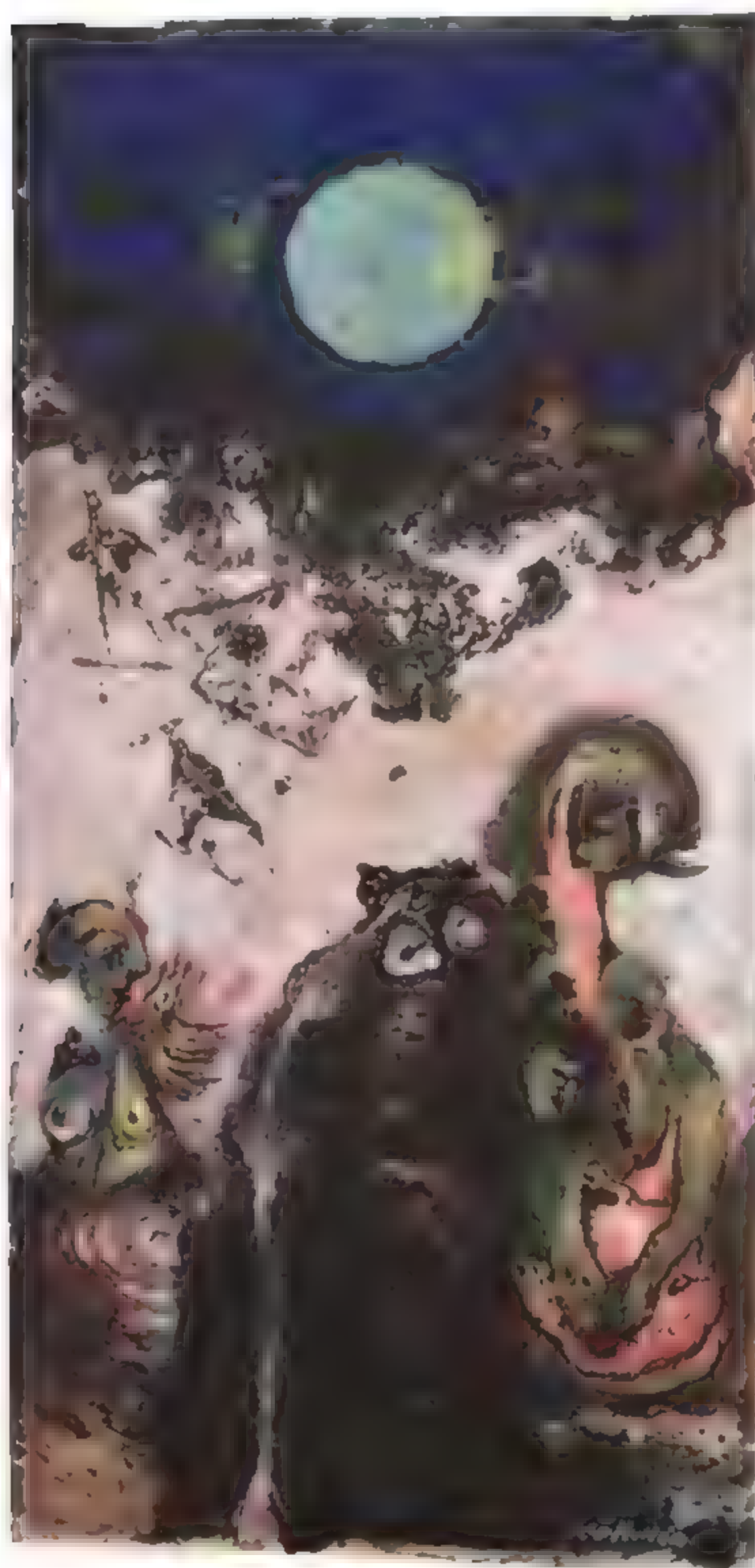


1456561. Untitled.

Mixed media on paper, signed and executed 1946.
50 x 40 cm.

Provenance: The artist's family.

Estimate: SEK 3 000 – 4 000 / EUR 270 – 370 (d)



1456499. Untitled.

Gouache on paper, signed and executed 1946.
Text verso indicating that this piece has been
trimmed from a larger work, now lost. 38 x 18 cm.

Exhibitions: The artist's family.

Provenance: CO Hultén, Den svenske cobra-maler, Skovhuset, Værløse
16 January – 6 March, Museum Jorn, Silkeborg 19 March – 19 June, 2016.

Literature: CO Hultén, Den svenske cobra-maler, Skovhuset, Værløse
16 January – 6 March, Museum Jorn, Silkeborg 19 March – 19 June, 2016,
exhibition catalogue, p. 35.

Estimate: SEK 2 500 – 3 000 / EUR 230 – 270 (d)



1456559. "När som helt, hur som helst".

Mixed media on paper panel, signed and executed 1946. 70 x 50 cm.

Provenance: The artist's family.

Exhibitions: Malmö Konsthall, Malmö, Sweden, "C.O. Hultén",
August 28–October 17, 1982.
Liljevalchs konsthall, Stockholm, Sweden, "Vandra och förvandla",
November 17, 1978–January 7, 1979, cat. nr. 43.

Estimate: SEK 3 000 – 4 000 / EUR 270 – 370 (d)

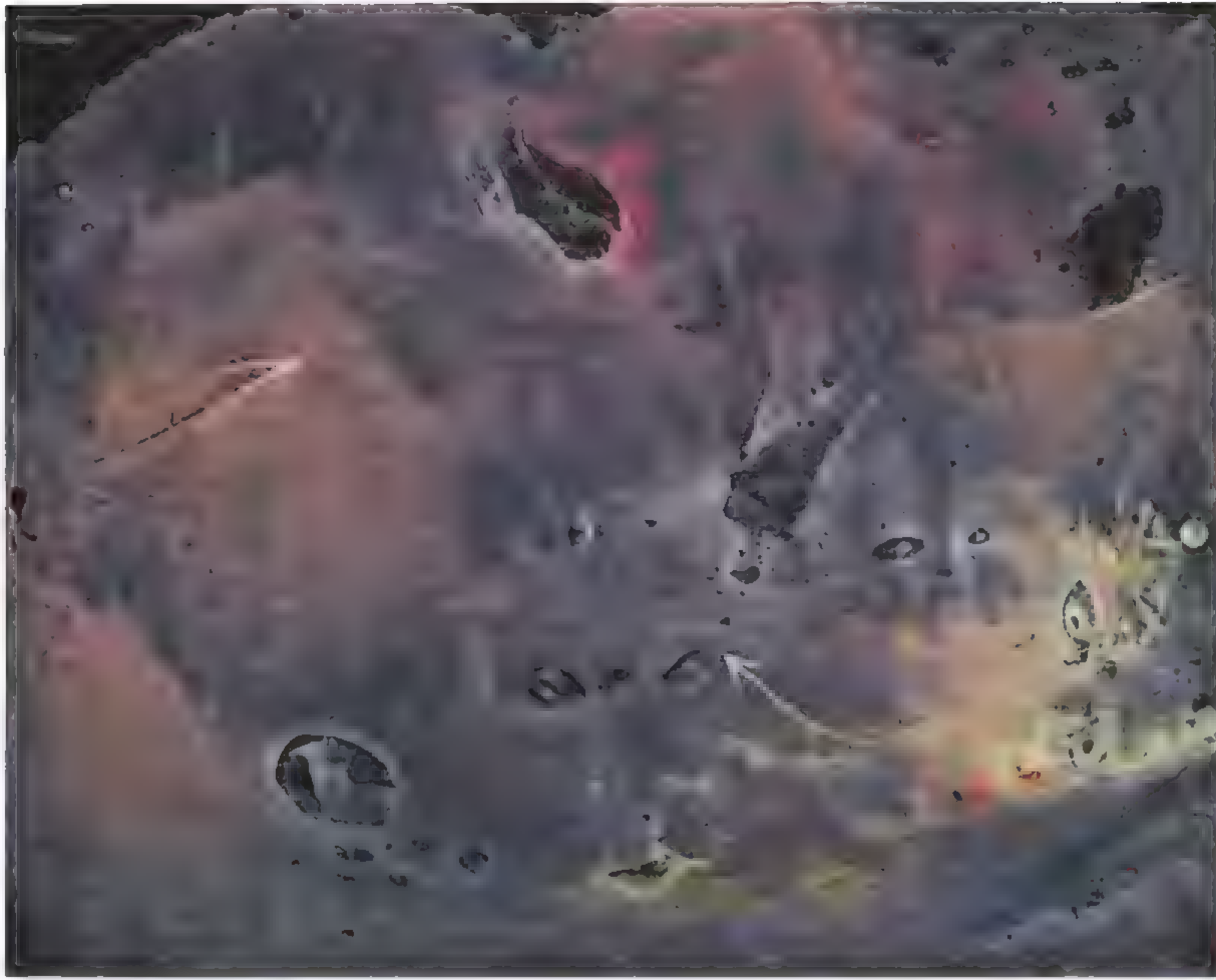


1456498. "Minotaurus II".

Mixed media on paper panel, signed and executed 1946/47. 18 x 19 cm.

Provenance: The artist's family.

Estimate: SEK 2 500 – 3 000 / EUR 230 – 270 (d)



1456430. "Imaginära anvisningar".

Mixed media on thin paper, signed and executed 1947. 40 x 50 cm.

Provenance: The artist's family.

Exhibitions: Liljevalchs konsthall, Stockholm, Sweden, "Vandra och förvandla", November 17, 1978–January 7, 1979, cat. no. 51.

Malmö Konsthall, Malmö, Sweden, "C.O. Hultén", August 28–October 17, 1982, cat. no. 96.

Estimate: SEK 3 000 – 4 000 / EUR 270 – 370 (d)



1456533. "Knoppande varelse (växande)".

Mixed media, signed and executed 1947. 60 x 37 cm.

Provenance: The artist's family.

Exhibitions: Liljevalchs konsthall, Stockholm, Sweden, "Vandra och förvandla", November 17, 1978–January 7, 1979, cat. no. 55.

Malmö Konsthall, Malmö, Sweden, "C.O. Hultén", August 28–October 17, 1982.

Estimate: SEK 3 000 – 4 000 / EUR 270 – 370 (d)



1456569. "Färgeko".

Mixed media on paper, signed and executed 1947. 49 x 60 cm.

Provenance: The artist's family.

Exhibitions: Malmö Konsthall, Malmö, Sweden, "C.O. Hultén", August 28–October 17, 1982.

Estimate: SEK 3 000 – 4 000 / EUR 270 – 370 (d)



1456508. Utan titel – Kaskader av imagination.

Mixed media on paper, signed and executed 1947. 26 x 30 cm.

Provenance: The artist's family.

Exhibitions: Malmö Konsthall, Malmö, Sweden, "C.O. Hultén", August 28–October 17, 1982, (not in the catalogue).

Estimate: SEK 2 500 – 3 000 / EUR 230 – 270 (d)



1456541. "Kring människan".

Oil on canvas, signed and dated –47. 81 x 67 cm.

Provenance: The artist's family.

Estimate: SEK 3 000 – 4 000 / EUR 270 – 370 (d)



1456434. "Mot havet".

Imprimage and frottage on paper, signed and executed 1947. 33 x 34.5 cm.

Provenance: The artist's family.

Exhibitions: Svartbrödraklostret, Lund, 1948, cat. no. 24.
Malmö Konsthall, "CO Hultén", 1982.

Estimate: SEK 2 500 – 3 000 / EUR 230 – 270 (d)



1456503. "Måne över rött".

Mixed media on paper, signed and executed 1947. 43.5 x 25.5 cm.

Provenance: The artist's family.

Estimate: SEK 2 500 – 3 000 / EUR 230 – 270 (d)

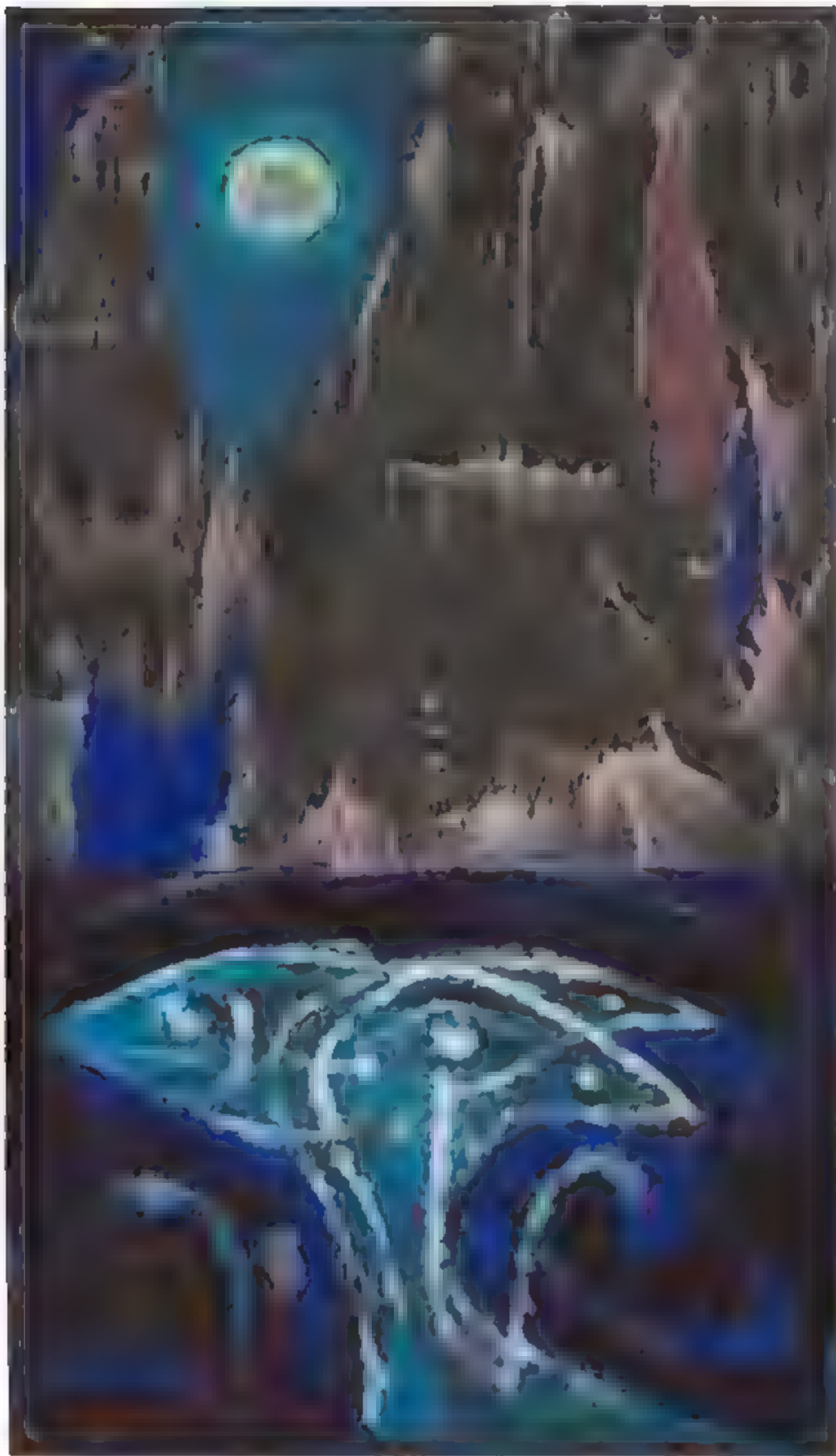


1456467. Composition.

Mixed media on cardboard, signed and executed 1947. 34 x 46 cm.

Provenance: The artist's family.

Estimate: SEK 3 000 – 4 000 / EUR 270 – 370 (d)



1456599. Birds in the moonlight.

Gouache on paper panel, signed and executed 1946/47. 38 x 18 cm.

Exhibitions: The artist's family.

Provenance: CO Hultén, Den svenske cobra-maler, Skovhuset, Værløse, 16 January – 6 March, Museum Jorn, Silkeborg 19 March – 19 June, 2016.

Literature: CO Hultén, Den svenske cobra-maler, Skovhuset, Værløse, 16 January – 6 March, Museum Jorn, Silkeborg 19 March – 19 June, 2016, exhibition catalogue, p. 35.

Estimate: SEK 2 500 – 3 000 / EUR 230 – 270 (d)



1456479. "Improvisation".

Oil on canvas laid on panel, signed and dated –48. 27 x 31 cm.

Provenance: The artist's family.

Exhibitions: Lunds Konsthall, "CO Hultén", 1968.

Liljevalchs Konsthall, Stockholm, "Vandra och förvandla", 17 November 1978–7 January 1979, cat. no. 67.

Malmö Konsthall, "CO Hultén", 1982, kat. nr 127.

Estimate: SEK 2 500 – 3 000 / EUR 230 – 270 (d)



1456544. "Blodets syskonskap".

Collage, signed and dated 1948. 30.5 x 19.5 cm

Provenance: The artist's family.

Estimate: SEK 2 500 – 3 000 / EUR 230 – 270 (d)



1456531. "Bordets hemligheter".

Gouache on paper board, signed and dated –48. 75 x 86 cm.

Provenance: The artist's family.

Exhibitions: Lunds konsthall, "C. O. Hultén: arbeten 1938–1968", September 28–October 20,

1968, Konsthallen Göteborg, 2–24 November 1968, Konstakademien Stockholm 11 January – 2 February 1969.

Liljevalchs konsthall, Stockholm, "Vandra och förvandla", November 17, 1978 – January 7, 1979.

Malmö Konsthall, "C.O. Hultén", August 28 – October 17, 1982, cat. no 141.

Literature: Millroth, Thomas (2008), CO Hultén, Stockholm: Bokförlaget Signum, Riga, p. 121.

Estimate: SEK 3 000 – 4 000 / EUR 270 – 370 (d)



1456509. "I fiskarnas tecken".

Mixed media, signed and executed 1948. Sheetsize 32 x 39.5 cm.

Provenance: The artist's family.

Exhibitions: Liljevalchs Konsthall, Stockholm, "Vandra och förvandla", 17 November 1978–7 January 1979, cat. no. 70.

Estimate: SEK 2 500 – 3 000 / EUR 230 – 270 (d)



1456573. "Het dag".

Mixed media on paper, signed and executed 1948. 58 x 39 cm.

Provenance: The artist's family.

Exhibitions: Vandra och förvandla – CO HULTÉN, Liljevalchs konsthall, 17 November 1978 – 7 January, 1979, Stockholm.

Estimate: SEK 3 000 – 4 000 / EUR 270 – 370 (d)



1456548. "Liten rosenknopp".

Collage, signed and dated 1948. 32.5 x 21 cm.

Provenance: The artist's family.

Exhibitions: CO Hultén, Den svenske cobra-maler, Skovhuset, Værløse 16 January – 6 March, Museum Jorn, Silkeborg, 19 March – 19 June, 2016.

Literature: CO Hultén, Den svenske cobra-maler, Skovhuset, Værløse 16 January – 6 March, Museum Jorn, Silkeborg, 19 March – 19 June, 2016, exhibition catalogue, p. 41.

Estimate: SEK 2 500 – 3 000 / EUR 230 – 270 (d)



1456551. "Overture till en imaginistkonsert".

Collage, signed and dated 1948. 40 x 56 cm.

Provenance: The artist's family.

Estimate: SEK 3 000 – 4 000 / EUR 270 – 370 (d)



1456549. "Glänta och se".

Collage, signed and executed 1948. 30.5 x 24 cm.

Provenance: The artist's family.

Estimate: SEK 2 500 – 3 000 / EUR 230 – 270 (d)



1456439. "Djur och figur".

Mixed media on paper, signed and executed 1948/49. 24 x 41 cm.

Provenance: The artist's family.

Estimate: SEK 2 500 – 3 000 / EUR 230 – 270 (d)



1458583. "C/o Falchetti".

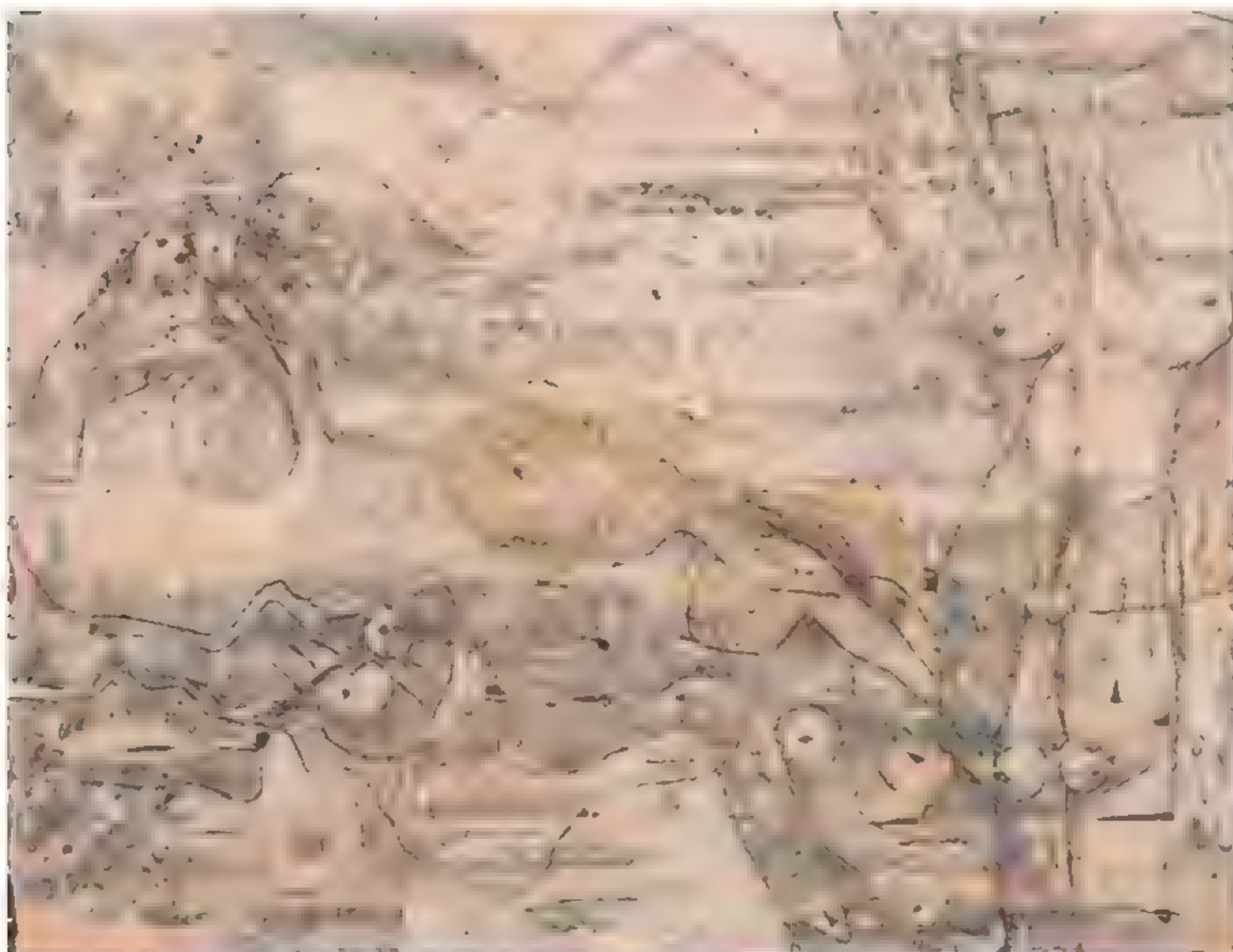
Mixed media/collage, signed and executed 1949. 38 x 50 cm.

Provenance: The artist's family.

Exhibitions: Fantasinsfrigörelse, Surrealismen i svensk konst. Vandringsutställning, Riksutställningar 1977–78.

Minnesutställning – CO HULTÉN Hommage à Carl Otto, Putte & CO Eggelsens vägar 1916–2016, Lomma Konstförening & Lomma Museiförening, Kraften, Lomma. 8–23 October, 2016.

Estimate: SEK 3 000 – 4 000 / EUR 270 – 370 (d)



1456618. "Landskap utan gräns".

Mixed media, signed and executed 1949. 32 x 42 cm.

Provenance: The artist's family.

Exhibitions: C.O. Hultén arbeten 1938–1968, Lunds konsthall 28 September – 20 October 1968.

Vandra och förvandla – CO HULTÉN, Liljevalchs konsthall, 17 November, 1978 – 7 January, 1979, Stockholm.

CO HULTÉN arbeten 1937–1982, Malmö Konsthall, 28 August – 10 October, 1982.

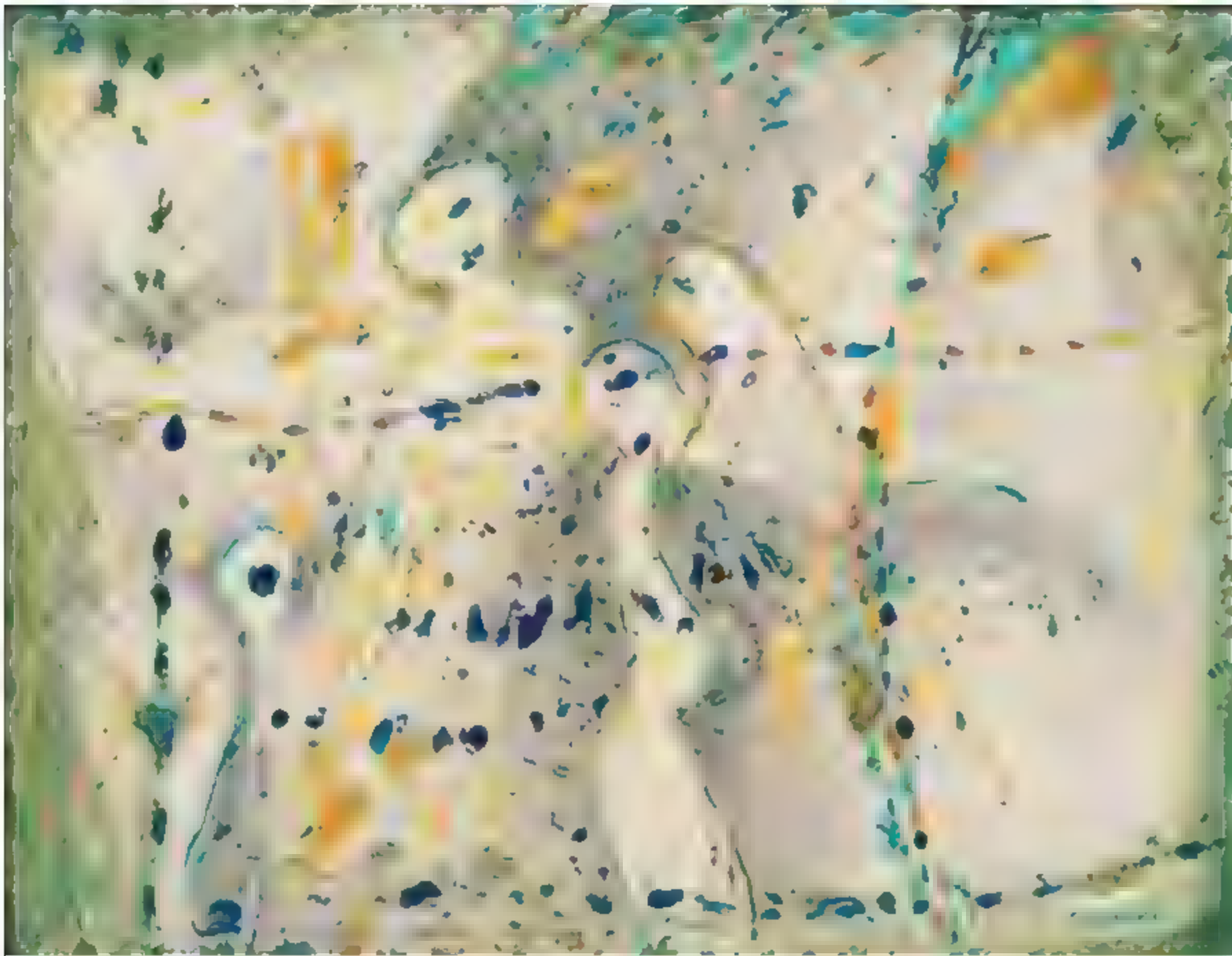
Moderna Museet, Malmö, "CO Hultén – Öron och begäret", 25 February–24 May, 2012

CO Hultén, Den svenske cobra-maler, Skovhuset, Værløse 16 January – 6 March, Museum Jorn, Silkeborg, 19 March – 19 June, 2016.

Literature: Vandra och förvandla – CO HULTÉN, Liljevalchs konsthall, 17 November, 1978 – 7 January, 1979, Stockholm. p. 31.

KATALOG: CO Hultén, Den svenske cobra-maler, Skovhuset, Værløse 16 January – 6 March, Museum Jorn, Silkeborg, 19 March – 19 June, 2016. p. 56. Millroth, Thomas (2008). CO Hultén, Stockholm, Signum, p. 126.

Estimate: SEK 3 000 – 4 000 / EUR 270 – 370 (d)



1456476. Dancing figures.

Oil on canvas, signed and executed in the 1950s. 27 x 35 cm.

Provenance: The artist's family.

Estimate: SEK 2 500 – 3 000 / EUR 230 – 270 (d)



1456560. Untitled.

Gouache, signed and executed in the 1950s. In collaboration with Anders Österlin. 32.5 x 46 cm.

Provenance: The artist's family.

Estimate: SEK 3 000 – 4 000 / EUR 270 – 370 (d)



1456504. "Ett bett av eld".

Oil on canvas, signed and executed in the 1940s. 19 x 34.5 cm.

Provenance: The artist's family.

Estimate: SEK 2 500 – 3 000 / EUR 230 – 270 (d)



1456478. Untitled.

Oil on canvas laid on panel, signed and executed in the 1950s. 21 x 24,5 cm.

Provenance: The artist's family.

Estimate: SEK 2 500 – 3 000 / EUR 230 – 270 (d)







1456553. "Figurer mot rött".

Gouache on paper, signed and executed in the 1950s. 49 x 63.5 cm.

Provenance: The artist's family.

Estimate: SEK 3 000 – 4 000 / EUR 270 – 370 (d)



1456524. Composition.

Gouache on paper, signed and executed in the 1950s. 48.5 x 63,5 cm.

Provenance: The artist's family.

Estimate: SEK 3 000 – 4 000 / EUR 270 – 370 (d)

1456577. "I gåtornas region".

Gouache on paper, signed and executed in the 1950s.
36.5 x 50.5 cm.

Provenance: The artist's family.

Estimate: SEK 3 000 – 4 000 / EUR 270 – 370 (d)

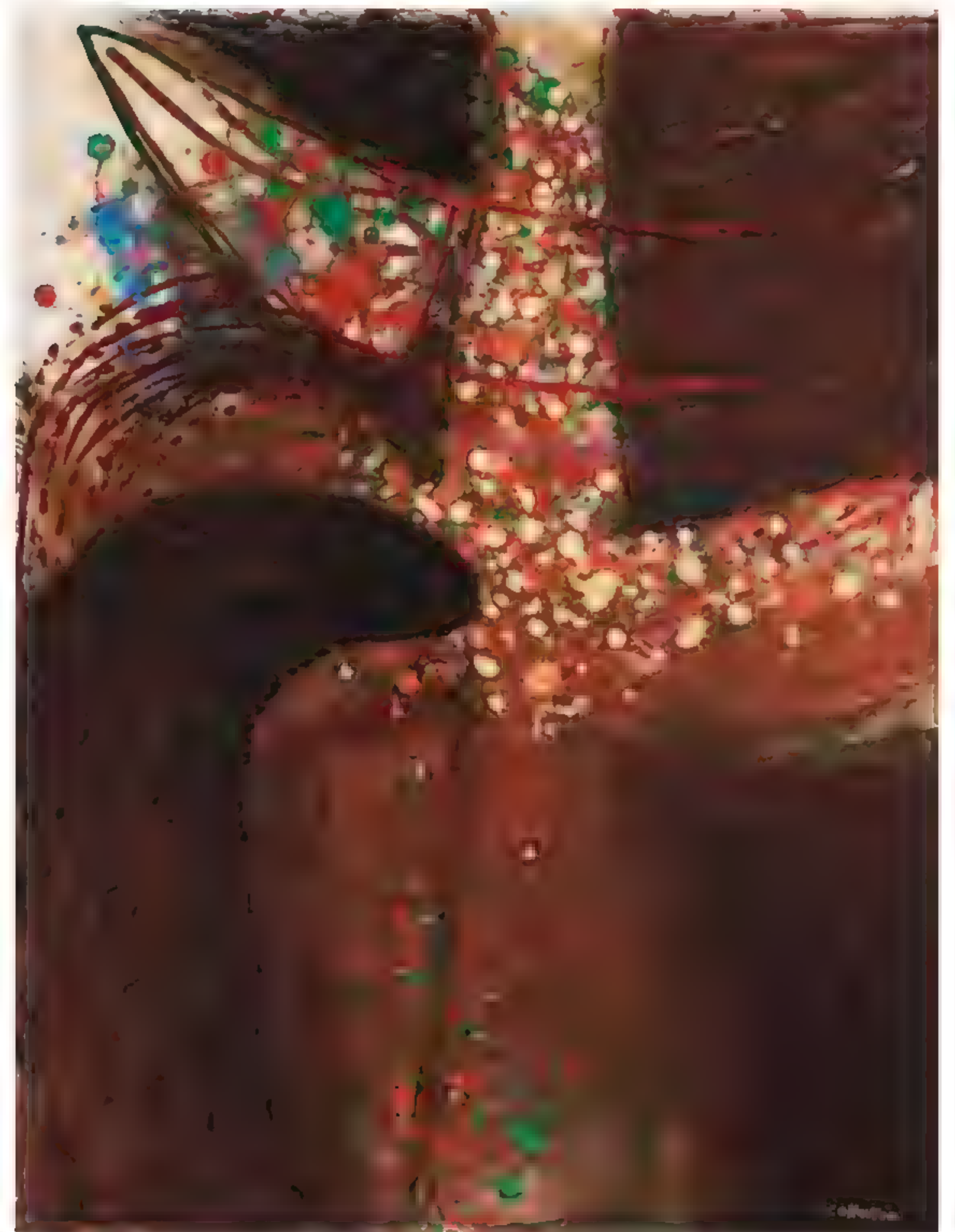


1456581. Composition.

Gouache on paper, signed and executed in the 1950s.
62 x 46.5 cm.

Provenance: The artist's family.

Estimate: SEK 3 000 – 4 000 / EUR 270 – 370 (d)



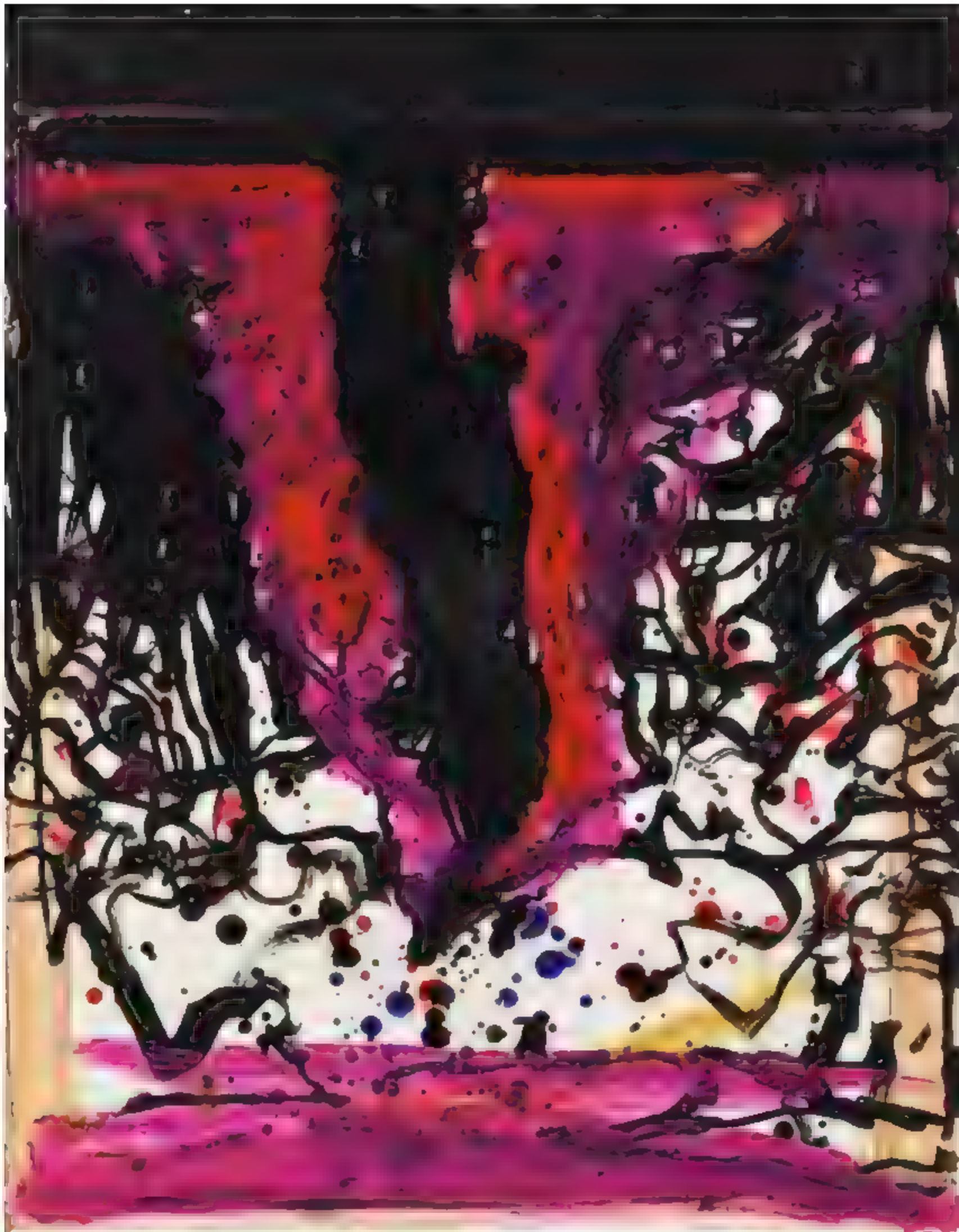
1456587. "Drömmar utan nåd".

Gouache, signed and executed in the 1950s. Image 48 x 61.5 cm.

Provenance: The artist's family.

Estimate: SEK 3 000 – 4 000 / EUR 270 – 370 (d)





1456582. Composition.

Gouache on paper, signed and executed in the 1950s. 64 x 49.5 cm.

Provenance: The artist's family.

Estimate: SEK 3 000 – 4 000 / EUR 270 – 370 (d)



1456481. "Huvud".

Mixed media, signed and executed 1950. 23 x 18.5 cm.

Provenance: The artist's family.

Exhibitions: Galerie Bel' Art, Stockholm.
Galerie Leger, Malmö.

Literature: CO Hultén Rückschau auf das malerische Werk, Köln,
Helmut Grosse Galeriein C, 2003, p. 47.

Estimate: SEK 2 500 – 3 000 / EUR 230 – 270 (d)



1456554. "Inristat i natten".

Mixed media and executed 1950. 48 x 75 cm.

Provenance: The artist's family.

Exhibitions: C.O. Hultén arbeten 1938-1968, Lunds konsthall, 28 September – 20 October 1968,
Konstakademien, Stockholm, 11 January – 2 February, 1969.
"Vandra och förvandla", Liljevalchs konsthall, Stockholm, Sweden, November 17, 1978–January, 1979, cat. no 110.
C.O. Hultén, Malmö Konsthall, Malmö, Sweden, August 28–October 17, 1982, cat no 198.

Literature: Millroth, Thomas (2008). CO Hultén, Stockholm, Signum, p. 113.

Estimate: SEK 8 000 – 10 000 / EUR 730 – 910 (d)

1456543. "Dialog med Vermeer".

Collage, signed and dated –51. 23 x 27 cm.

Provenance: The artist's family.

Exhibitions: Lunds konsthall, Lund, "C.O. Hultén: arbeten 1938–1968", 28 September–20 October 1968.

Estimate: SEK 2 500 – 3 000 / EUR 230 – 270 (d)

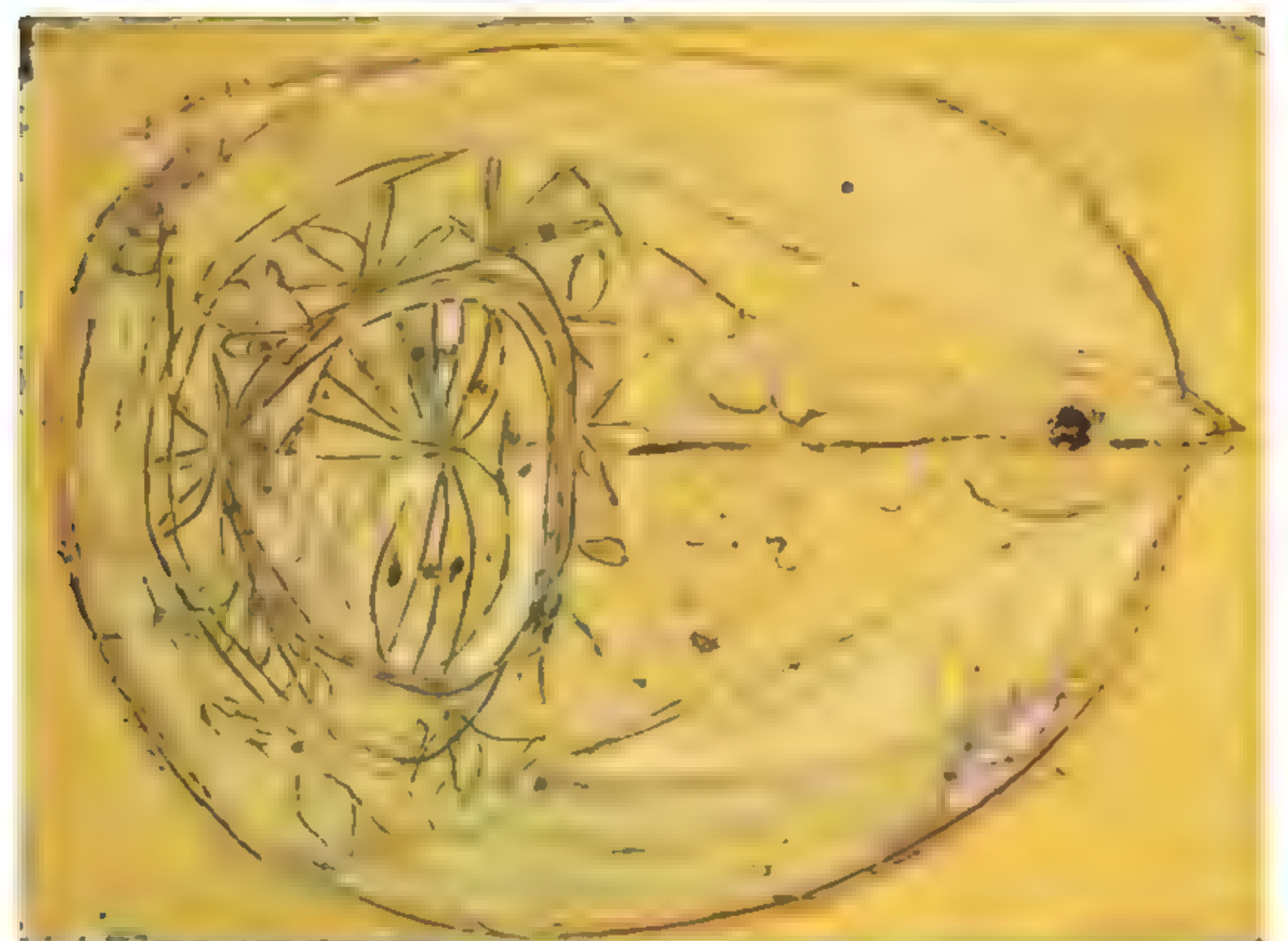


1456516. "Rephoppning".

Mixed media on cardboard, signed and executed 1952. 18.5 x 25 cm.

Provenance: The artist's family.

Estimate: SEK 2 500 – 3 000 / EUR 230 – 270 (d)



1456552. "Boaorm".

Oil on lithographic print, signed and executed 1952. 82 x 59 cm.

Provenance: The artist's family.

Exhibitions: Liljevalchs konsthall, Stockholm, Sweden, "Vandra och förvandla", November 17, 1978 – January 7, 1979 (not in the list of works but noted as no. 64). Moderna Museet, Malmö, Sweden, "C.O. Hultén – Oron och begäret", February 25–May 27, 2012 (not in the list of works).

Exhibitions: CO HULTÉN arbeten 1937-1982, Malmö Konsthall, 28 August – 10 October 1982, exhibition catalogue no. 82, p. 79.

Estimate: SEK 2 500 – 3 000 / EUR 230 – 270 (d)





1456428. "Röd".

Gouache on paper panel, signed and verso dated summer of 1953. 32 x 57 cm.

Provenance: The artist's family.

Literature: Vandra och förvandla – CO HULTÉN, Liljevalchs konsthall, 17 November, 1978 – 7 January, 1979, Stockholm, p. 56, exhibition catalogue.

CO HULTÉN arbeten 1937-1982, Malmö Konsthall, 28 August – 10 October 1982. exhibition no. 82, p. 73, exhibition catalogue.

Lundkvist, A. (1983). CO HULTÉN fågelsyner och urskogshot. SAK's publ no. 92, p. 73.

Estimate: SEK 5 000 – 6 000 / EUR 460 – 550 (d)



1456500. "Efter väntans tider".

Mixed media, signed and executed in 1953. 28 x 41 cm.

Provenance: The artist's family.

Estimate: SEK 2 500 – 3 000 / EUR 230 – 270 (d)

1456529. "Hit och kanske dit".

Gouache, signed and dated -53. 27.5 x 22 cm.

Provenance: The artist's family.

Estimate: SEK 3 000 – 4 000 / EUR 270 – 370 (d)



1456489. "Gåttfull dag".

Oil on canvas laid on panel, signed and executed 1954. 28 x 27 cm.

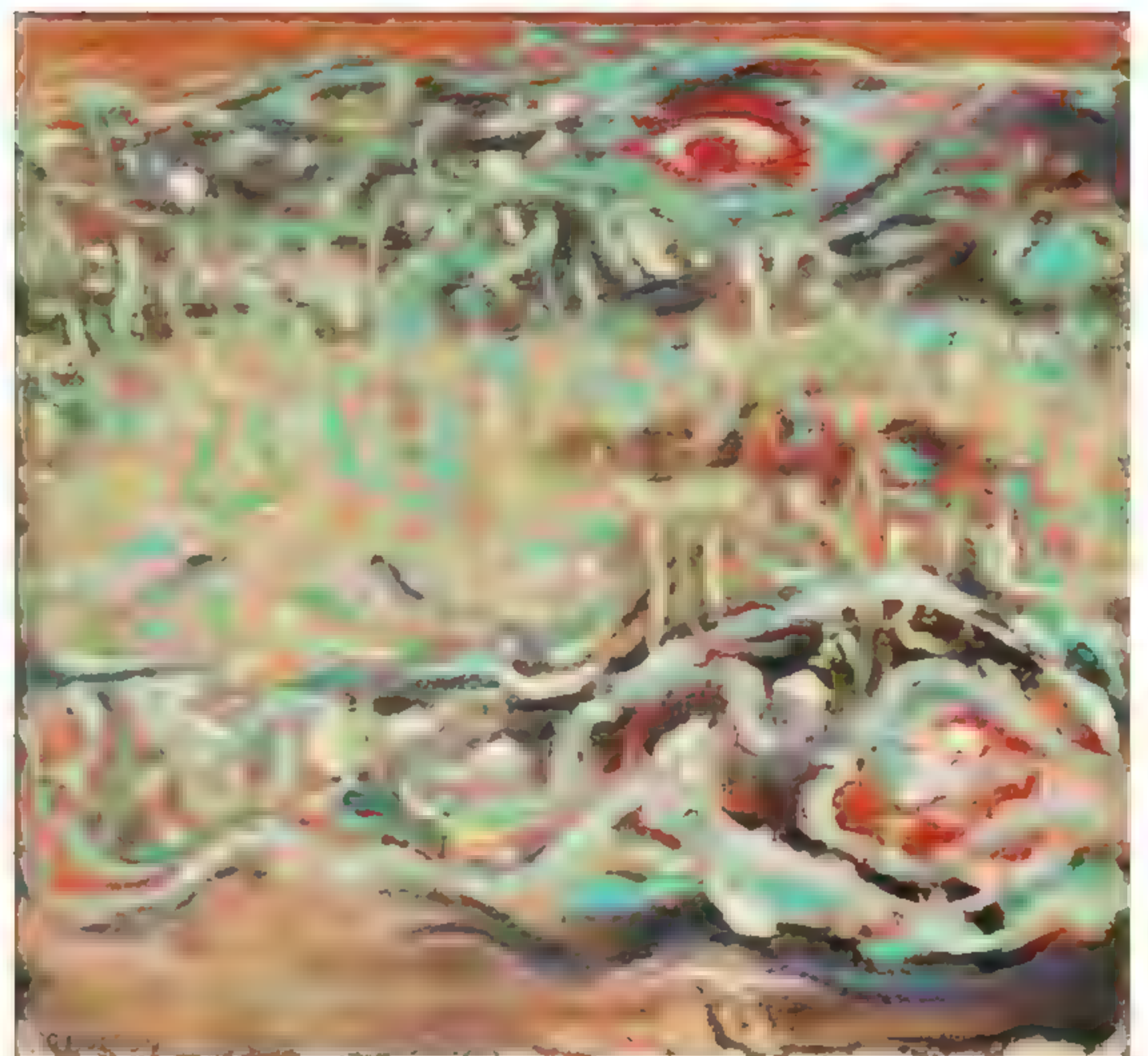
Provenance: The artist's family.

Exhibitions: Lunds Konsthall, "CO Hultén", 1968.

Liljevalchs Konsthall, Stockholm, "Vandra och förvandla",
17 November 1978–7 January 1979, cat. no. 164.

Malmö Konsthall, "CO Hultén", 1982.

Estimate: SEK 2 500 – 3 000 / EUR 230 – 270 (d)



1456490. "Landskapsstenogram".

Oil on canvas laid on panel, signed and dated -54. 24 x 34 cm.

Provenance: The artist's family.

Exhibitions: Lunds Konsthall, "CO Hultén", 1968, cat. no. 182.

Liljevalchs Konsthall, Stockholm, "Vandra och förvandla",
17 November 1978–7 January 1979, cat. no. 165.

Malmö Konsthall, "CO Hultén", 1982.

Literature: Vandra och förvandla – CO HULTÉN, Liljevalchs konsthall,
17 November, 1978 – 7 January, 1979, Stockholm, p. 56, exhibition catalogue.
CO HULTÉN arbeten 1937-1982, Malmö Konsthall, 28 August – 10 October 1982.
exhibition no. 82, p. 73, exhibition catalogue.

Lundkvist, A. (1983). CO HULTÉN fågelsyner och urskogshot. SAK's publ no. 92, p. 73.

Estimate: SEK 2 500 – 3 000 / EUR 230 – 270 (d)





1456492. "Över staden".

Oil on canvas laid on panel, signed and dated -54. 25 x 34 cm.

Provenance: The artist's family.

Exhibitions: C.O. Hultén arbeten 1938-1968, Konsthallen Göteborg, 2-24 November, 1968, Lunds konsthall 28 September - 20 October 1968, Konstakademien, Stockholm 11 January - 2 February 1969. Liljevalchs Konsthall, Stockholm, "Vandra och förvandla", 17 November 1978-7 January 1979, cat. no. 158. Malmö Konsthall, "CO Hultén", 1982.

Estimate: SEK 2 500 - 3 000 / EUR 230 - 270 (d)



1456530. "Vingslag och spårljus".

Oil on canvas and executed 1954. 60 x 73 cm.

Provenance: The artist's family.

Exhibitions: Liljevalchs Konsthall, Stockholm, "Vandra och förvandla", 17 November 1978-7 January 1979, cat. no. 169. Malmö Konsthall, Malmö, "C.O. Hultén", 28 August-17 October 1982.

Literature: Vandra och förvandla - CO HULTÉN, Liljevalchs konsthall, 17 November 1978 - 7 January 1979, Stockholm, exhibition catalogue p. 56. Lundkvist, A. (1983). CO HULTÉN fågelsyner och urskogshot. SAK's publ. no. 92, p. 80.

Estimate: SEK 3 000 - 4 000 / EUR 270 - 370 (d)



1456584. "Fisken övervakas".

Gouache and ink on paper, signed and dated -54. 38 x 59 cm.

Provenance: The artist's family.

Exhibitions: Lunds konsthall, Lund, Sweden, "C. O. Hultén: arbeten 1938-1968", September 28-October 20, 1968. Vandra och förvandla - CO HULTÉN, Liljevalchs konsthall, Stockholm, 17 November 1978 - 7 January, 1979. CO HULTÉN arbeten 1937-1982, Malmö Konsthall, 28 August -10 October 1982.

Estimate: SEK 3 000 - 4 000 / EUR 270 - 370 (d)

1458539. Untitled.

Mixed media on paper, signed and executed in the 1950s.
49,5 x 34.5 cm.

Provenance: The artist's family.

Estimate: SEK 3 000 – 4 000 / EUR 270 – 370 (d)



1456485. "Svävande/skimrande".

Oil on canvas, signed and dated –55. 24 x 29 cm.
Laid on canvas, 34 x 38 cm.

Provenance: The artist's family.

Exhibitions: Lunds Konsthall, "CO Hultén", 1968.
Liljevalchs Konsthall, Stockholm, "Vandra och förvandla",
17 November 1978–7 January 1979, cat. no. 160.
Malmö Konsthall, "CO Hultén", 1982.

Estimate: SEK 3 000 – 4 000 / EUR 270 – 370 (d)



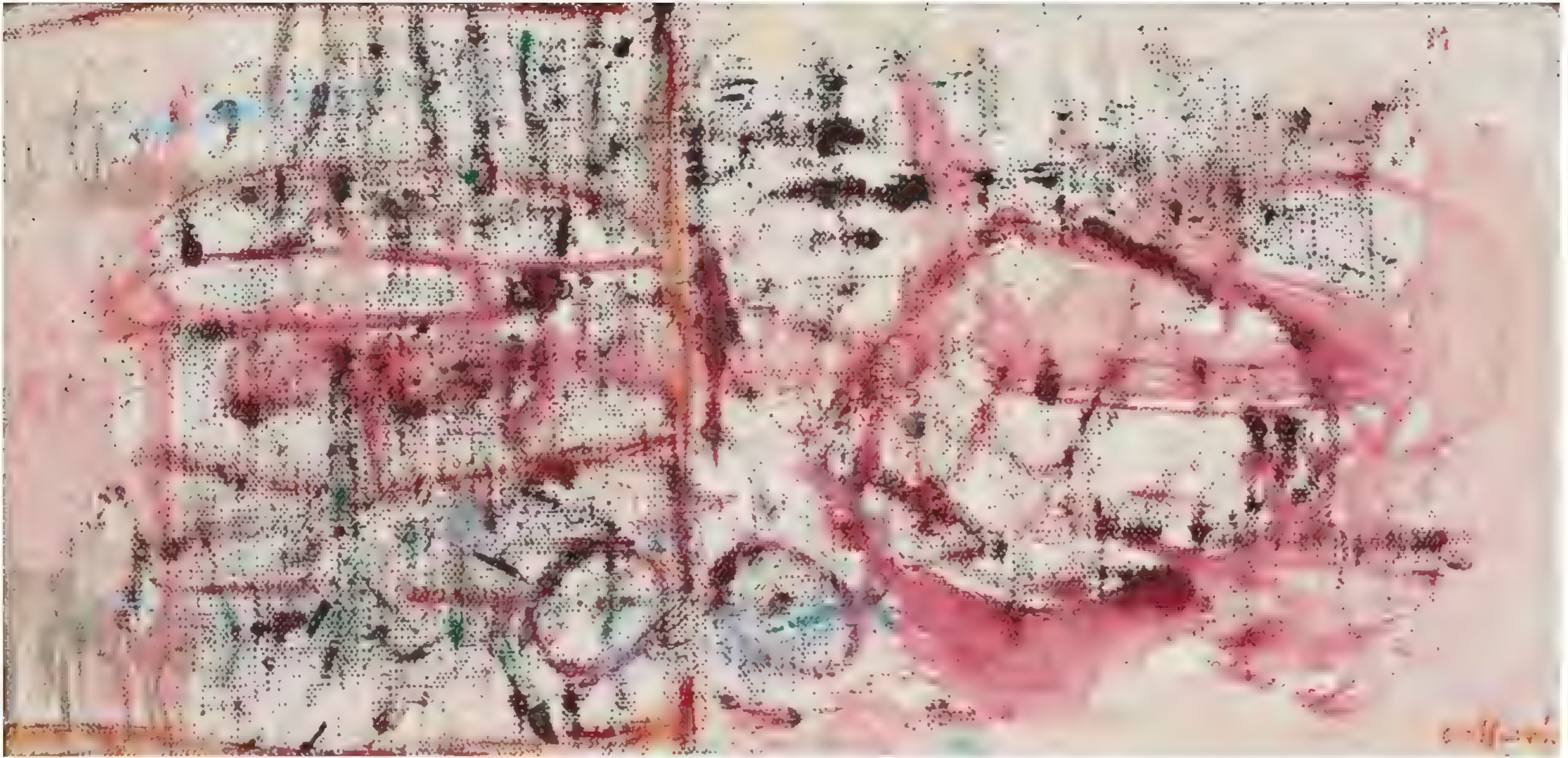
1456597. "Att erövra rummet".

Oil on panel, signed and executed 1955. 53 x 64 cm.

Provenance: The artist's family.

Estimate: SEK 4 000 – 5 000 / EUR 370 – 460 (d)





1456482. "Improvisation".

Oil on canvas laid on panel, signed and executed 1955. 15 x 31 cm.

Provenance: The artist's family.

Exhibitions: Liljevalchs Konsthall, Stockholm, "Vandra och förvandla", 17 November 1978–7 January 1979, cat. no. 179.

Estimate: SEK 2 500 – 3 000 / EUR 230 – 270 (d)



1456585. "Imaginationer".

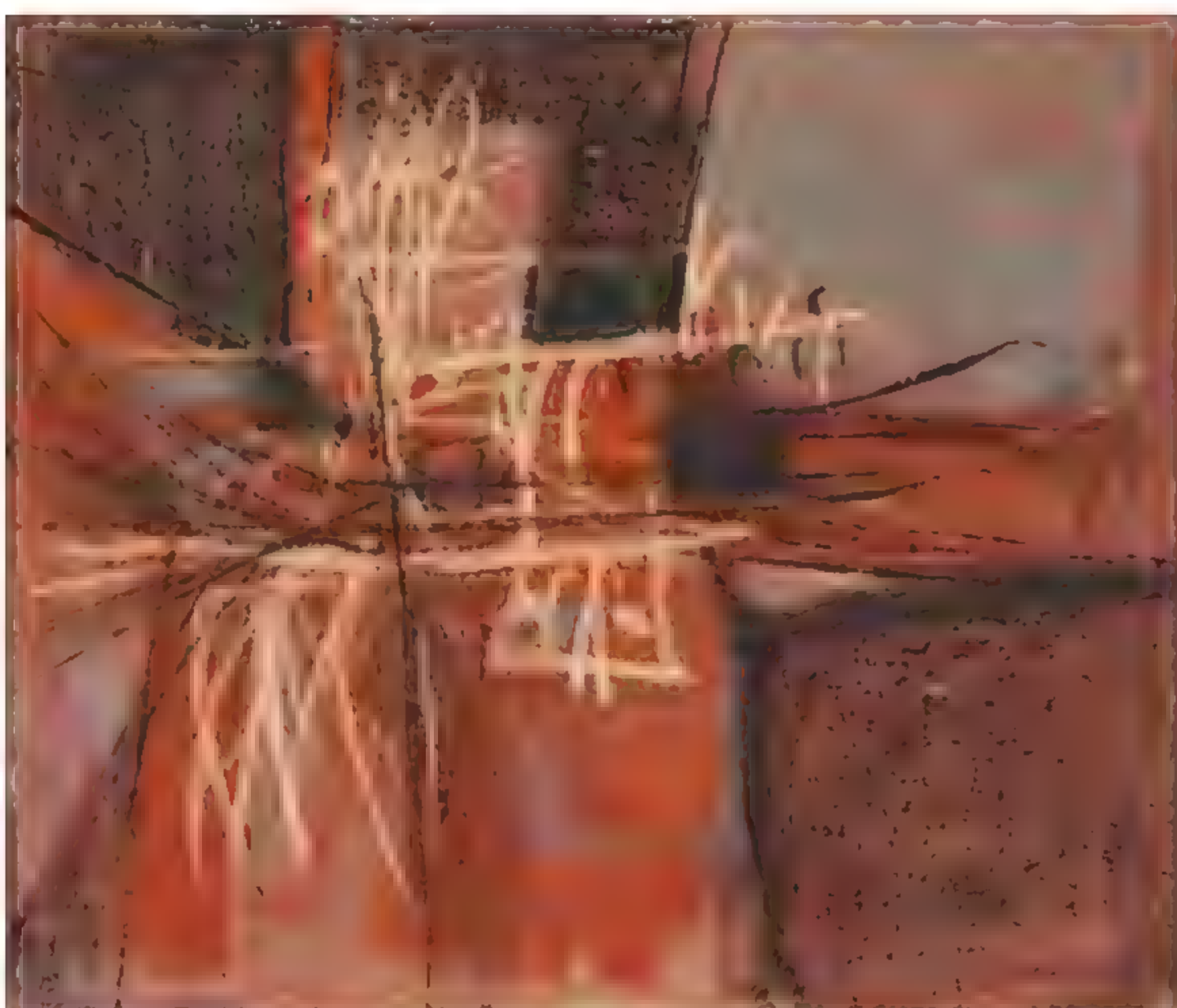
Gouache, signed and dated 55–56. Image 47 x 62.5 cm.

Provenance: The artist's family.

Exhibitions: C.O. Hultén, Malmö Museum, 1958.

C.O. Hultén arbeten, 1938–1968, Lunds konsthall, 28 September – 2 October 1968 (not in the catalogue).

Estimate: SEK 3 000 – 4 000 / EUR 270 – 370 (d)



1456526. "Imaginativt landskap II".

Mixed media on paper, signed and dated –56. 20 x 23.5 cm.

Provenance: The artist's family.

Estimate: SEK 2 500 – 3 000 / EUR 230 – 270 (d)





1456487. "Eruptivt landskap".

Oil on canvas laid on panel, signed and executed 1956. 24 x 32 cm.

Provenance: The artist's family.

Exhibitions: Lunds Konsthall, "CO Hultén", 1968.
Liljevalchs Konsthall, Stockholm, "Vandra och förvandla",
17 November 1978–7 January 1979, cat. no. 188.
Malmö Konsthall, "CO Hultén", 1982.

Estimate: SEK 2 500 – 3 000 / EUR 230 – 270 (d)



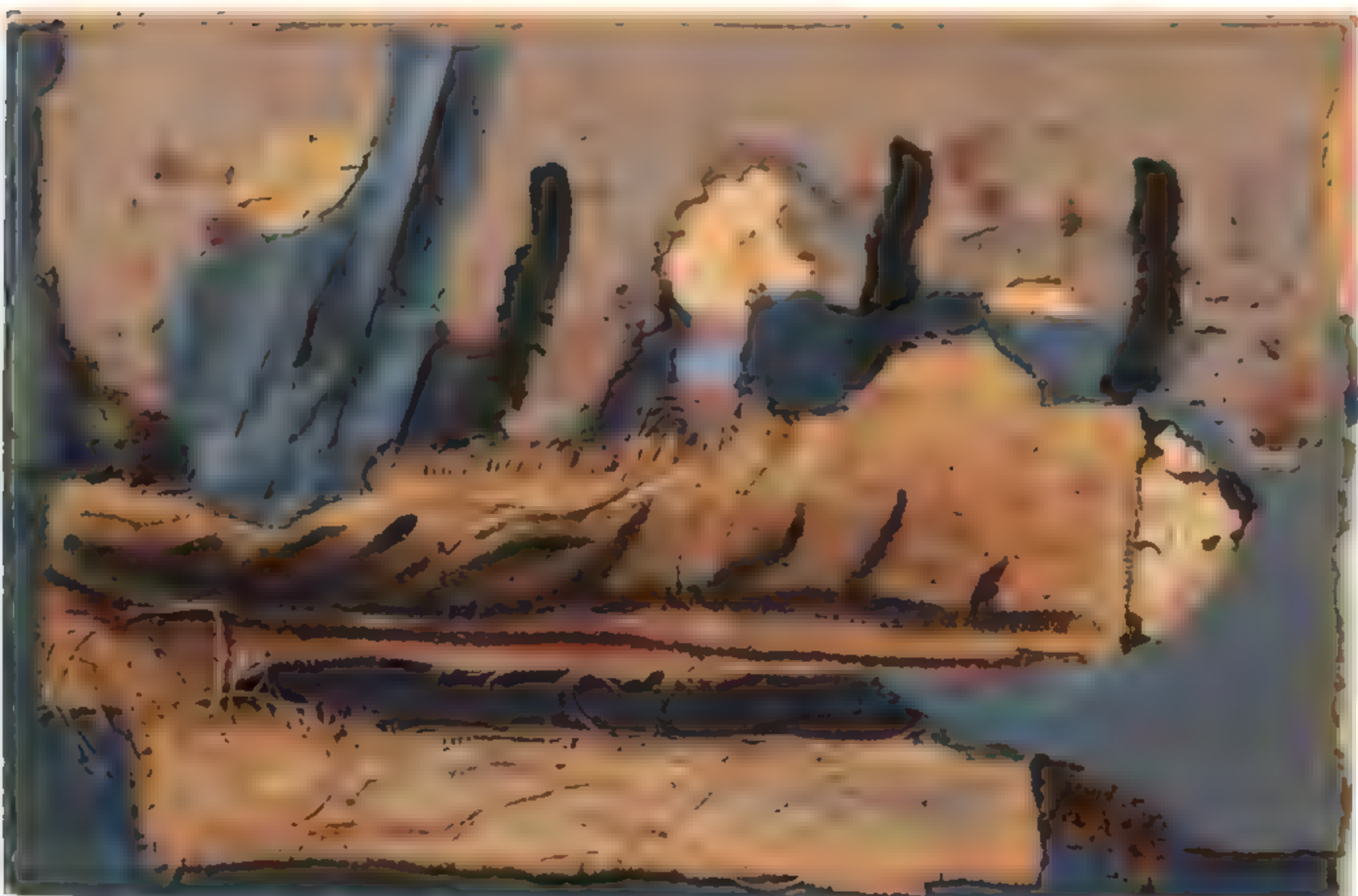
1456595. "Minne av sommaren".

Oil on canvas, signed and dated –56. 46 x 61 cm.

Provenance: The artist's family.

Exhibitions: Liljevalchs Konsthall, Stockholm, "Vandra och förvandla",
17 November 1978–7 January 1979, cat. no. 190.

Estimate: SEK 4 000 – 5 000 / EUR 370 – 460 (d)



1456540. "Bladet i centrum".

Mixed media and collage on paper panel, signed and
executed 1957. 46 x 77 cm.

Provenance: The artist's family.

Exhibitions: C.O. Hulténarbeten 1938-1968, Lunds konsthall,
28 September – 20 October 1968.

Estimate: SEK 3 000 – 4 000 / EUR 270 – 370 (d)

1456431. Untitled.

Oil on panel, signed and executed 1958. 38 x 46 cm.

Provenance: The artist's family.

Estimate: SEK 3 000 – 4 000 / EUR 270 – 370 (d)



1456475. "Om fläckar och eld".

Oil on canvas laid on panel, signed and dated -58. 24 x 31 cm.

Provenance: The artist's family.

Exhibitions: Liljevalchs Konsthall, Stockholm, "Vandra och förvandla", 17 November 1978–7 January 1979, cat. no. 210.

Estimate: SEK 2 500 – 3 000 / EUR 230 – 270 (d)



1456592. "Horden".

Collage and oil on book cover and executed 1958. 39 x 28 cm.

Provenance: The artist's family.

Exhibitions: C.O. Hultén, Winkel & Magnussen, Köpenhamn, 1958.

C.O. Hultén, Norrköpings Museum, 1959.

C.O. Hultén, Konsthallen Göteborg, 1959.

Vandra och förvandla – CO HULTÉN, Liljevalchs konsthall,

17 November 1978 – 7 January, 1979, Stockholm, cat. no. 210.

CO HULTÉN arbeten 1937-1982, Malmö Konsthall, 28 August – 10 October 1982.

Estimate: SEK 2 500 – 3 000 / EUR 230 – 270 (d)





1456528. "Fossil".

Oil on canvas laid on panel, signed and executed 1958. 21 x 31 cm.

Provenance: The artist's family.

Exhibitions: C.O. Hultén, Malmö Museum 1958.

C.O. Hultén, Winkel & Magnussen, Köpenhamn, 1958.

C.O. Hultén, Norrköpings museum, 1959.

C.O. Hultén, Konsthallen Göteborg, 1959.

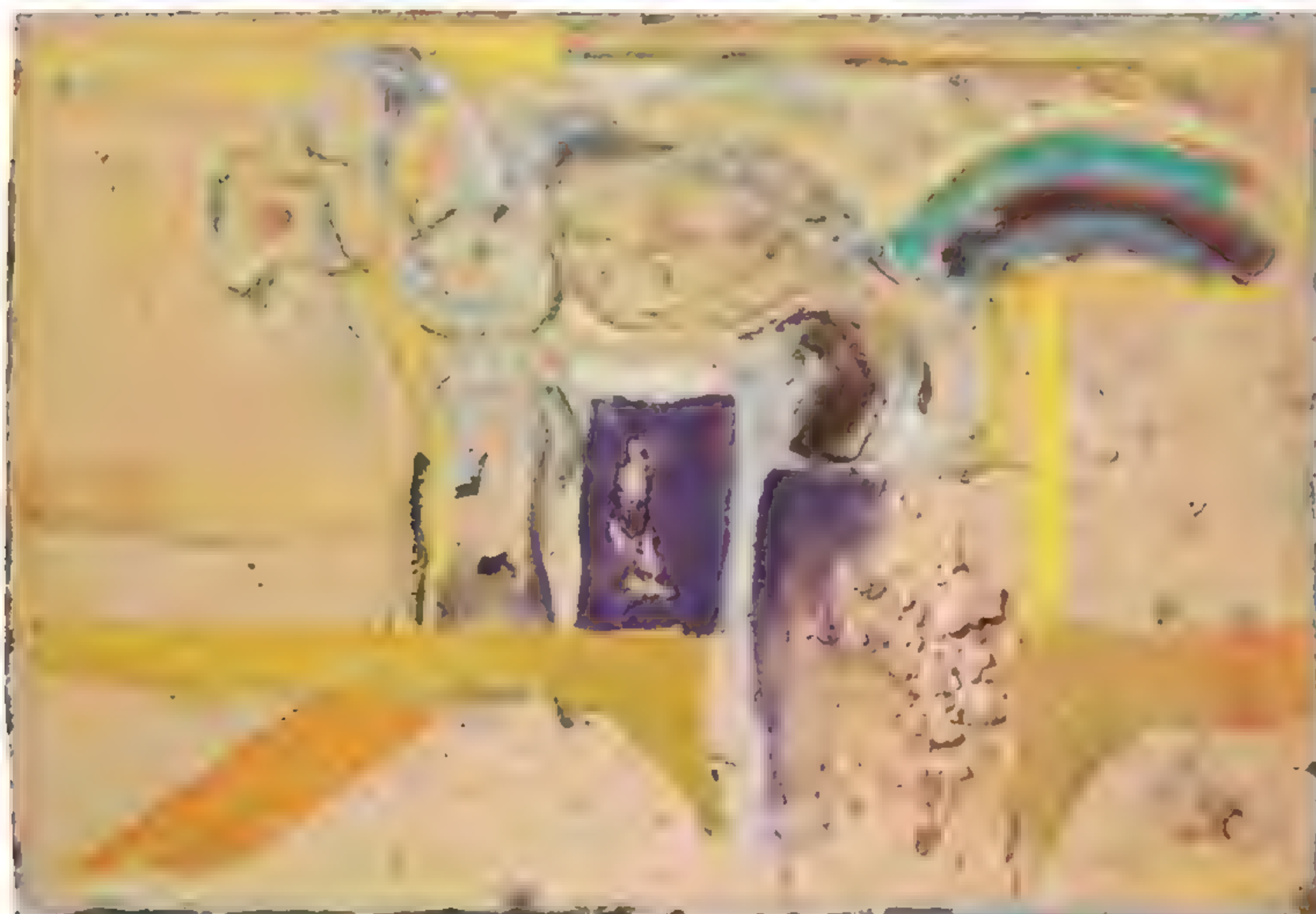
Vandra och förvandla – CO HULTÉN, Liljevalchs konsthall,

17 November 1978 – 7 January, 1979, Stockholm.

COHULTÉN arbeten 1937 – 1982, Malmö Konsthall,

28 August – 10 October 1982.

Estimate: SEK 2 500 – 3 000 / EUR 230 – 270 (d)



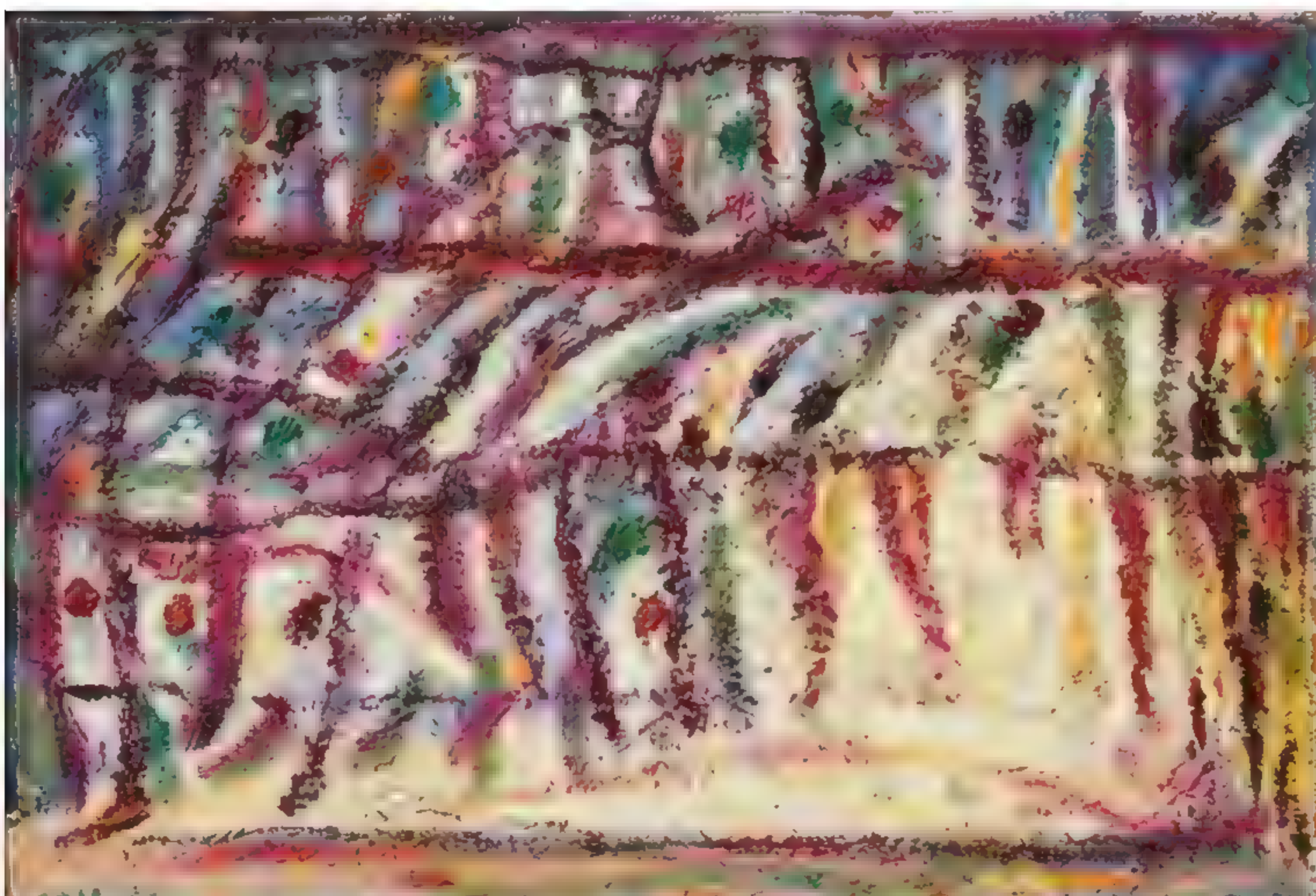
1456602. Untitled.

Oil on relined canvas, signed and executed 1958. 28,5 x 41 cm.

Canvas laid on canvas 38 x 51 cm.

Provenance: The artist's family.

Estimate: SEK 3 000 – 4 000 / EUR 270 – 370 (d)



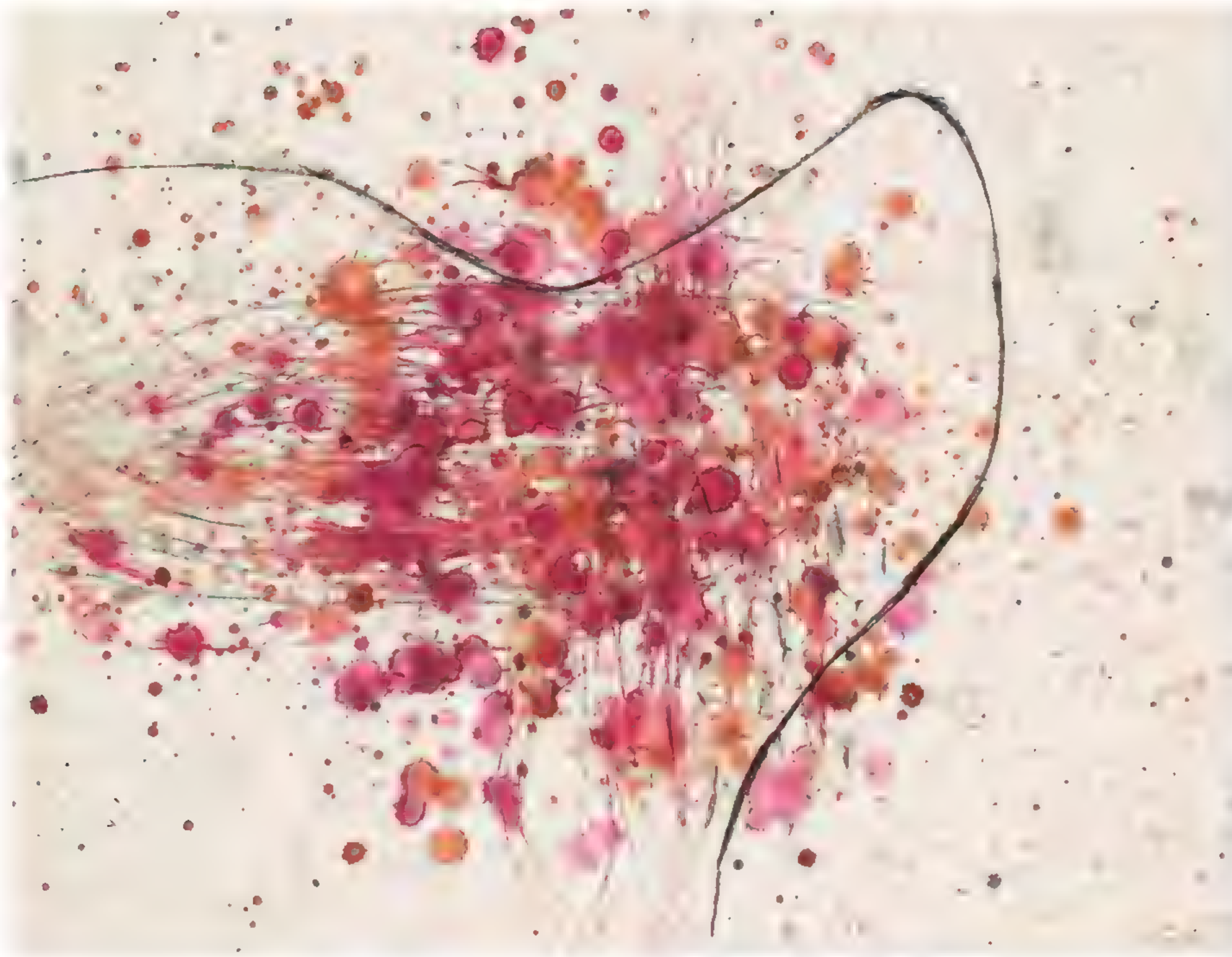
1456486. "Färggaller".

Oil on canvas laid on panel, signed and executed 1958.

21 x 31 cm.

Provenance: The artist's family.

Estimate: SEK 2 500 – 3 000 / EUR 230 – 270 (d)



1456576. Composition.

Mixed media on paper, signed and dated -59. 49 x 63 cm.

Provenance: The artist's family.

Estimate: SEK 3 000 – 4 000 / EUR 270 – 370 (d)



1456578. Composition.

Gouache on cardboard, signed and executed 1961. 41 x 51 cm.

Provenance: The artist's family.

Estimate: SEK 3 000 – 4 000 / EUR 270 – 370 (d)

CO (Carl Otto) Hultén

Born October 9, 1916 in Malmö, Sweden.

Died February 8, 2015 in Lomma, Sweden.



CO Hultén. Photo: © Georg Oddner

- 1936 Employed at Åkerlund & Rausing in Lund.
- 1938 Exhibition in his own studio.
- 1940 Exhibition in his own studio.
- 1943 Minotaur in the month of March, Town Hall in Malmö, with Max Walter Svanberg, Endre Nemes, Adja Yunkers and Carl O Svensson.
- 1944 The conception of imaginism – imaginist, coined by Stig Lindqvist.
- 1945 The Imaginist group is formed with Max Walter Svanberg and Anders Österlin.
- 1945 Marries Marianne Nilsson.
- 1947 Drömmar ur bladens händer, Image Förlag was founded.
- 1947 Travels to Paris with Anders Österlin, visits Palais Idéal.
- 1947 Gösta Kriland and Gudrun Åhlberg joins the Imaginist group.
- 1948 Exhibition at Skåne Art Society and Malmö Museum.
- 1948 Solo exhibition "Aura", Krognoshuset, Lund.
- 1948–51 Joins the COBRA group.
- 1949 Motorbike journey to Andorra, revisits Palais Idéal.
- 1949 COBRA – conference in Bregnerd north of Copenhagen. Loft paintings.
- 1949 Expo Aleby in Stockholm, arranged by Gösta Kriland and Wilhelm Freddie.
- 1949 Skånsk avantgardekonst in Malmö museum with Bertil Gadö, Lars Engström, Bengt Orup, Anders Österlin, and Max Walter Svanberg.
- 1949 God konst in Gothenburg with Max Walter Svanberg.
- 1949 Participates in the exhibition Spiralen at Charlottenborg, Copenhagen.
- 1949 All världens konst, group exhibition, at Åkerlund & Rausing, Lund.
- 1950 With the COBRA–group at Le Louvier, Belgium.
- 1950 Stops working at Åkerlund & Rausing.
- 1951 Travels with Marianne to Spain.
- 1951 The Imaginists exhibit at Modern konst i hemmiljö, Stockholm.
- 1951 Exhibition at Skåne Art Society, Malmö.
- 1951 Mural paintings at Radiotjänst, Malmö, with Svanberg and Österlin.
- 1951 Nutida svensk grafik, at the National museum, Stockholm.
- 1952 Det unga måleriet, Galerie Blanche, Stockholm.

- 1952 Travels to Yugoslavia.
- 1952 The Imaginists exhibit at Malmö museum and Gothenburg Art Hall, with Victor Brauner, Wilfredo Lam, Carl Henning Pedersen and Zao Wu Ki.
- 1953 Ib Hultén is born.
- 1953 Skånsk grafik in Branner's Bibliophile bookstore, Copenhagen.
- 1953 The Imaginists exhibit at Galerie de Babylon in Paris, and Il Nunero, Florence.
- 1954 Travels to Yugoslavia and Turkey with Stig Andersson.
- 1954 The Imaginists exhibits at Skånska Art Museum, Malmö.
- 1954 Bertil Lundberg joins the Imaginist Group.
- 1956 Galerie Colibri and the periodical Salamander.
- 1955 Ung grafik at Kulturen, Lund.
- 1955 Première confrontation d'art experimental, Paris.
- 1955 Paroles Visibles at Galerie La Roue, Paris.
- 1955 Phases at Galerie Proteo, Mexico City.
- 1955 Doorways of the neighborhood Godheten, Malmö.
- 1955 Mural mosaic for the Institute for Color Prints, Lund.
- 1956 Divorce from Marianne.
- 1956 Proposals for the stairwell in Malmö's town library and Lund
- 1956 Awarded the Trotzig – scholarship.
- 1956 Proposals for the adornment of the subway station Centralen, Stockholm.
- 1956 The Imaginist Group is dissolved.
- 1956–57 Teaches at the Essem School in Malmö.
- 1957 International traveling exhibition i Bukunin, Tokyo and Osaka.
- 1957 Svensk Nutidskonst, Lunds Konsthall.
- 1957 Proposal for mobile–light–sculpture for the Domus department store, Malmö.
- 1958 Nordisk abstract kunst, Kunstnerernes Hus, Oslo.
- 1958 Solo exhibition, Galleri Gummesson, Stockholm.
- 1958 Solo exhibition, Malmö Museum.
- 1958 Winkel & Magnusen, Gammel Strand, Copenhagen.
- 1958 Mural painting, Malmö stadium.
- 1958 Awarded the Emil Breg scholarship.
- 1959 Solo exhibition, Norrköpings Konstmuseum and Konsthallen in Gothenburg.
- 1959 Mural Samlade grupper, for the new County building, in Lund.
- 1959 Participates in Återblick, Moderna Museet, Stockholm.
- 1959 Borås Art Association's 25th– anniversary, Borås Museum.
- 1959 Nordisk kunst, arranged by Nordiska Art Association, Odense, Denmark.
- 1959 Participates in the exhibition of Skandinavisk konst, Lima, Peru.
- 1960 Enamel made for Lund municipality.
- 1960 Kunstnerernes Kunsthandel in Copenhagen.
- 1960 Participates in Eurokonst, at the Art Academy in Copenhagen.
- 1960 Moderna Museet, visits Louisiana, Denmark.
- 1961 Marries Birgitta Stenberg.
- 1961 The Pittsburgh International, USA.
- 1961 Le Ranelagh, in Paris together with amongst others Fahlström, Reuterswärd and Österlin.
- 1961 Internationale Malerei, Wolframs Eschenbach, Germany.
- 1961 L'Art Suédois Actuel, Paris, with Reuterswärd, Fahlström and Österlin.
- 1961 8 emaljemålare, a traveling exhibition.
- 1961 With Jørgen Haugen Sørensen, in the SDS–Hall, Malmö.
- 1961 Aspect 61, at Liljevalchs konsthall, Stockholm.
- 1961 Makes a movie about Palais Idéal.
- 1962 Galerie Leger, Malmö.
- 1962 COBRA et après, Galerie d'Aujourd'hui, Brussels.
- 1962–63 Traveling exhibition, USA, 12 Swedish Painters.
- 1962 Aktiv färg, Konsthallen, Lund.
- 1963 Galerie Pierre, Stockholm.
- 1963 Nordisk konst 1953–63, arranged by the Nordic Art Association, Helsinki.
- 1963 Participates in an exhibition at Den Frie, Copenhagen.
- 1963 African sculptures on show, Lunds konsthall.
- 1963 Graphica, Kulturen in Lund – CO Hultén is awarded the first prize.
- 1964 Gummessons, Stockholm.

1964	Svenskt 60-tal, Norrköpings Konstmuseum.	1982	Galerie Leger, Malmö.
1966	With Birgitta Stenberg Hultén, adornment of Rosengård.	1982	Grafik 1937–1982, Galleri Wallner, Malmö.
1965	Le merveilleux moderne/Det underbara moderna, Lunds konsthall.	1982	Gouacher 1956–1964, Galleri Händer, Malmö.
1965	Participates in Images Suédoises, Images of Sweden, Schwedische Bilder, Gröningen, Helsingborg.	1983	Galleri F–15, Moss, Norway.
1965	Authors choose art, Stockholm (Lars Forssell chose, Jorden är ett rum, by Hultén).	1983	Sölvesborg's konsthall.
1965	Ung mästarkonst, Skånska Konstmuseet, Lund.	1985	Ystad's konstmuseum.
1965	Enamel painting for the Pilevall School, Trelleborg.	1986	Art Centrum, Gävle.
1965	Proposal for gable painting in enamel, Mersch, Luxemburg.	1986	Galleri Astley, Uttersberg.
1965	Galleri Leger's summer exhibition, Malmö.	1986	Blekinge County Museum.
1966	Tre linjer i svenskt måleri, 1916–1966, Sveagalleriet, Stockholm.	1986	Group exhibition with the COBRA-group in Caracas, Malmö, Tokyo, Stockholm.
1966	COBRA-exhibition, Louisiana.	1987	Målningar från imaginisttiden, Galerie Bel'Art, Stockholm.
1966	Tekst og tegn, Copenhagen.	1987	New paintings, Falsterbo konsthall.
1967	Imaginisterna, Skånska Konstmuseum.	1988	COBRA 40 years after, Amsterdam.
1967	Människa nu, organized by Samfundet konstnärer i Skåne, Lunds Konsthall.	1989	Måleri 1956–1965, Galerie Bel'Art, Stockholm.
1968	Concrete element for the façade of the Staffanstorp Municipal Hall.	1989	New paintings, Galerie Boibrino, Stockholm.
1968	Participates in Erotic Art, at Lunds konsthall.	1989	Fantasins minnesbank, Konstmuseet, Lund.
1968	Retrospective exhibition at Lunds konsthall, The Art Hall of Gothenburg and in 1969 at The Art Academy in Stockholm.	1989	Annualen, Stockholm.
1969	Enamel painting, for TCO, Sturegatan, Stockholm.	1989	Imaginister då och nu, Kalmar County Museum.
1969	Söderslätt's Art Association, in Trelleborg.	1989	Group exhibition Animalen, Stockholm.
1971	Adornment of the housing area, Lindängen, together with Barbro Bäckström and Lennart Aschenbrenner, under the name of COLABB.	1990	Genesis, One-man show, Galerie Boibrino, Stockholm Art Fair.
1971	Awarded the Large Working Scholarship by the Government.	1990	Centro Cultural, Malaga Spain.
1972	Travel to West Africa with Birgitta Stenberg.	1990	Guest exhibition, Decembristerna, Copenhagen.
1973	Suggestion for adornment of the main office of Sparbanken, Malmö.	1990	Group exhibition at Galleri GKM, at Fiac, Paris.
1973–74	Travel in West Africa with LG Lundberg.	1991	Hommage à Matta, Grand Palais, Paris.
1974	Exhibits with the COBRA-group in Brussels.	1991	Galleri GKM, Malmö.
1974	Svensk nutidskonst, Mannheim, Germany.	1992	Jubilee exhibition, Galleri GKM, Malmö.
1974	Svensk samtidsgrafik, Havanna, Cuba.	1992	Kristianstad County Museum.
1975	Svensk samtidsgrafik, Mexico City.	1993	Birgitta Stenberg–Hultén dies.
1976	Grafik från Skåne, Stockholm.	1994	Besvärjelser, upptäckter, aningar, Ronneby Art Hall.
1976	Dikt och bild, arranged by Art Promotion, Malmö.	1995	Participates in the inauguration of a new museum for Contemporary Art, in Amatelveen, Amsterdam.
1976	Galleri Glemminge.	1995	Afrikansk stamkonst, Galleri Bass, Kristianstad.
1976	Osby Art Association.	1997	Besvärjelser, upptäckter, aningar, Gothenburg Art Museum and Bildmuseet, Umeå.
1976	Art Forum, Norrköping.	1997	Magins hjärta, CO Hultén's collection of African tribal art, Galleri Astley, Uttersberg.
1977	Svensk konst under 50 år, the County Museum of Jönköping.	1998	Sedda former – Drömda rum, Mjellby konstmuseum, Halmstad.
1977	Grafiktriennalen, Gothenburg Art Museum.	2000	Gallery in C, Cologne.
1977–78	Fantasins frigörelse, Surrealismen I Svensk konst, traveling exhibition.	2002	Ystad Art Museum.
1978	Group show Akvarell och gouache 1978, Galleri Engström, Stockholm.	2003	Galerie Bel'Art, Stockholm.
1978	Allendemuseet, Moderna Museet, Stockholm and in 1979 to Helsinki.	2003	CO Hultén – abstrakta verk från 40-talet, Galerie Bel'Art, Stockholm.
1979	Vandra och förvandla, Liljevalchs Konsthall, Stockholm.	2003	Galleri Palm, Falsterbo.
1979	Galleri Mellbystrand.	2003	Galleri Astley, Uttersberg.
1979	Svensk Grafik Då och Nu, Galleri Mellbystrand.	2003	Awarded the City of Malmö's Cultural Prize.
1980	Östersunds konsthall.	2004	Oron och Begäret – Surrealismen i Skandinavien 1930–1950, Gothenburg Art Museum, the Art Museum, Bergen and Stenersenmuseet, Oslo.
1980	Ur dagens läge, Galleri Händer, Stockholm.	2004	Växjö Art Hall.
1980	Skånskt 80-tal, Södertälje konsthall.	2004	Det imaginära och det konkreta, Norrköping Art Museum and Malmö konstmuseum.
1980	Awarded the Sydsvenska Dagbladet Art Prize.	2005	CO Hultén nya målningar, Galerie Bel'Art, Stockholm.
1980	Group exhibition Ur dagens läge, Galleri Händer, Stockholm.	2005	Inauguration of a new work, Staffanstorp.
1980	Adornment at the County Administrative Board in Halmstad, Fantasiens minnesbank.	2005	Hässelholm konsthall.
1980	Member of the Art Academy.	2006	Art Forum, Norrköping.
1981	The Museum in Varberg, Sweden.	2006	Borstahusen konsthall, Landskrona.
1981	Dansk–svensk grafik, Jönköping County Museum.	2006	De olydigas konstsalong, Christinehof Castle.
1981	Graphic Art Exhibition, Kristianstad Museum and at Grafiska Sällskapet, Stockholm.	2006	Ystad konstmuseum.
1981	Monumental painting, Fantasins minnesbank, Halmstad.	2006	A tribute to CO Hultén, Works from nine decades, Galerie Bel'Art, Stockholm.
1981	Vikingsberg's Art Museum, Helsingborg.	2006	Staffanstorp konsthall.
1981	Grafiska Sällskapet, Stockholm.	2008	Works 1944–1955, Galerie Bel'Art, Stockholm.
1981	Sparbanken in Göinge.	2012	Retrospective Moderna Museet, Malmö.
1982	Sveriges Allmänna Konstförening's Jubilee exhibition.	2016	"CO Hultén – The Swedish Cobra Painter", Skovhuset, Verløse, Denmark
1982	COBRA 1948–1951, Musée d'Art Moderne de la Ville de Paris.	2016	"CO Hultén – The Swedish Cobra Painter", Museum Jorn, Silkeborg, Denmark
1982	Arbeten 1937–1982, Malmö konsthall.	2016	Krognoshuset, Lund, "Late works – 1990 – 2005"
		2017	Galerie Leger, Malmö



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DESIGN SALE HELSINKI

Auction Online April 5–16

CONTEMPORARY ART & DESIGN

Viewing April 21–25 | Auction Live April 26

IMPORTANT TIMEPIECES

Viewing April 21–25 | Auction Live April 26

MODERN ART + DESIGN

Viewing May 11–15 | Auction Live May 16–17

HELSINKI SPRING SALE

Auction Online May 17–28

IMPORTANT SPRING SALE

Viewing June 8–13 | Auction Live June 14–16

SYSTEMBOLAGET – BEVERAGE AUCTIONS

D049: 27 Feb–March 1 | D050: April 3–5

D051: May 8–10 | D052: June 12–14

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Bukowskis Stockholm
Arsenalsgatan 2
Box 1754
111 87 Stockholm, Sweden

T +46 8 614 08 00
F +46 8 611 46 74
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